

Commissioned by the Petrella Duo

Rock Hard

Piano and Percussion



Duration ca. 7'

Paul Rudy

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Rock Hard

Program Notes

Rock Hard was written for the Petrella Duo and is inspired by heavy metal. I used some standard rhythmic licks and harmonic progressions from early heavy metal bands to make a hard hitting, balls to the wall romp in percussive sound. Both instruments are percussionists here, dueling it out for loudest one on stage!

Biography

Paul Rudy (1962) is a Rome Prize (2010), Guggenheim (2008), Fulbright (1997) and Wurlitzer Foundation (2007 and 2009) Fellow. He has won the Sounds Electric '07 Competition (1st Prize), EMS Prize (Sweden 1st Prize), Citta di Udine (Prize ex aequo), and has received recognition and commissions from IMEB, Bourges (2008 commission), SEAMUS, Meet the Composer, the American Composer's Forum, SCI, National Music Teacher's Association . He teaches at the University of Missouri at Kansas City where he received the 2008 Kauffman Award for Artistic Excellence. In 1994 he completed the Colorado Grand Slam after climbing all 54 of Colorado's 14,000 ft peaks. That goal completed...his current goal is to enjoy surfing the unknown and catch all the things he missed getting to all those summits... Rudy's *2012 Stories* are available online at iTunes, and also in live performance. Visit: www.paulrudy.com for more information or Facebook (Paul Rudy and MotherEarths Voice) and myspace.com/twistedtrailmusic. CD's are available at aucourantrecords.com.

Rock Hard

~Commissioned by the Petrella Ensemble~

Paul Rudy

(b. 1962)

Warming up... ♩ = 112

The first system of the score includes parts for Crotales (top octave), Vibraphone, Kick drum/Bass drum (very resonant), and Piano. The Crotales part features a crotchet (metal) with a dynamic of *l.v.* and a sizzle cymbal. The Vibraphone part starts with a dynamic of *sfz* and includes a *p* dynamic. The Kick drum/Bass drum part has a dynamic of *mp l.v.*. The Piano part has a dynamic of *mp* and includes a *sva* marking. The score is in 4/4 time and consists of three measures.

*Place a medium gauge rod on the upper course of strings to create a buzzing sound.

The second system of the score continues the parts for Vibraphone, Kick drum/Bass drum, and Piano. The Vibraphone part has dynamics of *f*, *mp*, and *pp*. The Kick drum/Bass drum part has a dynamic of *mp l.v.*. The Piano part has dynamics of *f*, *sfz*, and *p*. The score is in 4/4 time and consists of three measures.

Duration ca. 6' 30"

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poco accel ♩ = 120

Vib.

Musical score for Vibraphone and Piano, measures 8-13. The Vibraphone part (top staff) features a melodic line with eighth notes and chords. The Piano part (bottom staves) features a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#).

Molto rit...

A-tempo

Vib.

Musical score for Vibraphone and Piano, measures 14-18. The Vibraphone part (top staff) starts with a *ff* dynamic and includes markings for *sffz p*, *mf*, and *mp*. The Piano part (bottom staves) includes a *secco!* marking and a *mp* marking. A dashed line labeled *8^{vb}* is present below the piano part.

Vib.

Musical score for Vibraphone and Piano, measures 19-24. The Vibraphone part (top staff) includes a *crot.* marking and a *sffz* dynamic. The Piano part (bottom staves) includes a *mf* marking and a *ff* dynamic. A dashed line labeled *8^{vb}* is present below the piano part.

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Vib. 23 *l.v.* *sffz* *crot.* *l.v.* *n* *fff*

23 *l.v.* *sffz* *crot.* *l.v.* *n* *fff*

23 *ff* *sub pp* *fff*

p

8va-

Vib. 27 *l.v.* *sffz* *mp* *l.v.* *mf* *crot.* *l.v.*

27 *l.v.* *sffz* *mp* *l.v.* *mf* *crot.* *l.v.*

27 *mp* *p* *mf*

(mp) *8vb-*

Vib. 30 *mp* *f* *ff* *ff* *(cluster)*

30 *mp* *f* *ff* *ff* *(cluster)*

30 *(mp)* *8vb-*

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Vib. 32

pp *fff* *ff*

l.v. *crot. l.v.*

(as fast as possible)

3

32

8vb

Vib. 36

sfz *ff*

36

Vib. 39

ff

39

8va

(loco)

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Vib.

43

8^{sfz}

Vib.

46

8^{sfz}

Vib.

49

8^{sfz}

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Vib. 51

8va

mp

sffz mp

ff

mp

p

Vib. 55

crot. mf

ff mp ff

ff mp ff mp

mf

(mp)

Vib. 58

mf

sim.

ff

8vb

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freely

Vib. *ff* *mp* *sfz* *p* *sfz*

61 *mp* *mp*

crot. l.v. *crot. l.v.*

8va *8va*

8vb *8vb*

in tempo poco accel

Vib. *sfz* *p* *f* *sim.*

65 *mp* *mp*

hi hat with foot pedal

sim.

8va *8va*

8vb *8vb*

$\bullet = 120$

(use yarn mallets)

Vib. *ff* *ff* *ff* *ff*

69 *l.v.* *l.v.* *l.v.* *l.v. n*

8va *8va*

8vb *8vb*

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This musical score is for the eighth page of the piece 'Rock Hard'. It is divided into three systems, each containing a Vibraphone (Vib.) part and a Piano (Piano) part. The Vibraphone parts are written in treble clef, and the Piano parts are in grand staff (treble and bass clefs).

System 1 (Measures 72-74):
The Vibraphone part begins in 3/4 time, then changes to 4/4 at measure 73. It features a melodic line with slurs and a dynamic marking of *sffz* (sforzando) at measure 73. The Piano part also starts in 3/4 and changes to 4/4. It includes a triplet of eighth notes in the right hand at measure 73 and a sixteenth-note figure in the left hand. A *V.* (Vibraphone) symbol is present above the piano staff at measure 73.

System 2 (Measures 75-76):
The Vibraphone part continues in 4/4 time, featuring a sixteenth-note pattern with a slur and a sixteenth-note triplet at measure 76. The Piano part continues with the sixteenth-note figure in the right hand and a similar figure in the left hand. *V.* symbols are placed above the piano staff at measures 75 and 76.

System 3 (Measures 77-78):
The Vibraphone part changes to 7/8 time. It features a sixteenth-note pattern with a slur and a sixteenth-note triplet at measure 78. The Piano part continues with the sixteenth-note figure in the right hand and a similar figure in the left hand. *V.* symbols are placed above the piano staff at measures 77 and 78.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings. The *V.* symbol indicates the points where the Vibraphone and Piano parts are to be played together.

Vib. 79

79

ff *p* *f* *mp*

L.v. (h.h. with sticks) *n*

Vib. 82

82

f *mp* *mf*

L.v. (h.h. half) *∅ L.v.*

Vib. 86

86

mp *mf*

L.v. *n* *∅ L.v.*

Vib. 90

ff

f

6

3

6

3

6

Vib. 93

ff

ff

6

3

6

3

6

Vib. 97

(hi hat with sticks)

f

8vb

Vib. 100

lv.

6

6

3

3

3

3

8va

Vib. 103

3

6

6

3

6

6

3

8va

ff

Vib. 106

6

3

3

3

3

3

3

8va

ff

Vib.

109

3

3

3

3

8vb

Vib.

112

3

3

6

6

6

Immediately faster ♩ = 112

Vib.

115

lv.

crot. lv.

mf

p

(mp)

mf

8vb

Vib.

118

n *f*

(8vb) (*mp*)

Detailed description: This system covers measures 118 to 120. The vibraphone part (top staff) has a melodic line starting with a *n* (normal) dynamic and moving to *f* (forte) by measure 120. The piano accompaniment (bottom two staves) features a steady eighth-note pattern in the right hand and chords in the left hand, with a *mp* (mezzo-piano) dynamic. A dashed line labeled (8vb) indicates an octave transposition for the piano part.

Vib.

121

fff *pp* *ff*

(as fast as possible)

ff *fff*

3

Detailed description: This system covers measures 121 to 123. The vibraphone part (top staff) begins with a *fff* (fortissimo) dynamic, then drops to *pp* (pianissimo) in measure 122, and returns to *ff* in measure 123. The piano accompaniment (bottom two staves) has a *ff* dynamic. Measure 122 contains a section marked "(as fast as possible)" with a triplet of eighth notes. The piano part features a complex rhythmic pattern with sixteenth notes and a triplet of eighth notes in measure 122.

Vib.

125

6 6

Detailed description: This system covers measures 125 to 127. The vibraphone part (top staff) has a melodic line with slurs and accents. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with sixteenth notes and slurs. Measures 126 and 127 contain sixteenth-note passages marked with the number 6, indicating a sextuplet.

Vib. 128

This system covers measures 128 to 130. The vibraphone part (top staff) features melodic lines with accents and a triplet in measure 130, ending with a *sffz* dynamic marking. The piano accompaniment (bottom staff) consists of a complex rhythmic pattern of sixteenth notes with sixteenth rests, including sextuplets and triplets in measures 128 and 129.

Vib. 131

This system covers measures 131 to 134. The vibraphone part (top staff) has a series of chords in measures 131-133, followed by a melodic line in measure 134 with a *ff* dynamic. The piano accompaniment (bottom staff) features a steady eighth-note accompaniment in the right hand and chords in the left hand, with a *mf* dynamic marking in measure 134.

Vib. 135

This system covers measures 135 to 138. The vibraphone part (top staff) has a melodic line starting in measure 136 with a *ff* dynamic. The piano accompaniment (bottom staff) features a continuous eighth-note accompaniment in the right hand and chords in the left hand.

Vib. 139

139

sffzp

This system contains measures 139 to 141. The vibraphone part (top staff) begins with a melodic line in 4/4 time, moving to 3/4 time at measure 140, and back to 4/4 at measure 141. It features a dynamic marking of *sffzp* (sforzando piano) at the end of measure 141. The piano accompaniment (bottom staff) provides harmonic support with chords and moving lines in both hands.

Vib. 142

ff

secco!

fff

142

This system contains measures 142 to 144. The vibraphone part (top staff) features a series of accented eighth notes with a dynamic marking of *ff*. The piano accompaniment (bottom staff) includes a *secco!* instruction and a dynamic marking of *fff*. The piano part features complex chordal textures and triplets in the bass line.

Vib. 145

145

8va

145

This system contains measures 145 to 147. The vibraphone part (top staff) continues with accented eighth notes. The piano accompaniment (bottom staff) features a *8va* (octave) instruction and includes triplets in both the treble and bass staves.

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Slightly Slower... ♩ = 112

Vib. 148

ff

Vib. 151

6

Vib. 154

pizz

pizz

Vib.

$\bullet = 96$

157

157

Vib.

$\bullet = 96$

159

159

Vib.

Immediately faster $\bullet = 112$

161

ff

161

Vib. 164

Measures 164-166. Vibraphone part: Treble clef, key signature of two sharps (F# and C#). Measure 164: 3/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with triplets and a slur. Measure 165: 4/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with triplets and a slur. Measure 166: 4/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with triplets and a slur. Piano part: Bass clef, key signature of two sharps. Measure 164: 3/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 165: 4/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 166: 4/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur.

Vib. 167

Measures 167-170. Vibraphone part: Treble clef, key signature of two sharps. Measure 167: 3/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with triplets and a slur. Measure 168: 3/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with triplets and a slur. Measure 169: 3/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with triplets and a slur. Measure 170: 4/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with a slur. Piano part: Bass clef, key signature of two sharps. Measure 167: 3/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 168: 3/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 169: 3/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 170: 4/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. *ff* dynamic marking is present in both parts at the start of measure 170.

Vib. 171

Measures 171-175. Vibraphone part: Treble clef, key signature of two sharps. Measure 171: 4/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with a slur. Measure 172: 2/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with a slur. Measure 173: 3/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with a slur. Measure 174: 2/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with a slur. Measure 175: 2/4 time signature, notes G4, A4, B4, C5, B4, A4, G4, with a slur. Piano part: Bass clef, key signature of two sharps. Measure 171: 4/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 172: 2/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 173: 3/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 174: 2/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. Measure 175: 2/4 time signature, notes G3, A3, B3, C4, B3, A3, G3, with a slur. *8va* marking is present above the piano part in measures 171-175.

Vib. 177

177

(8va)

Vib. 183

183

(chromatic gliss)

(white key gliss)

8vb

sfz *lv.* *pp*

Vib. 187

187

ff *mp* *mf*

8vb