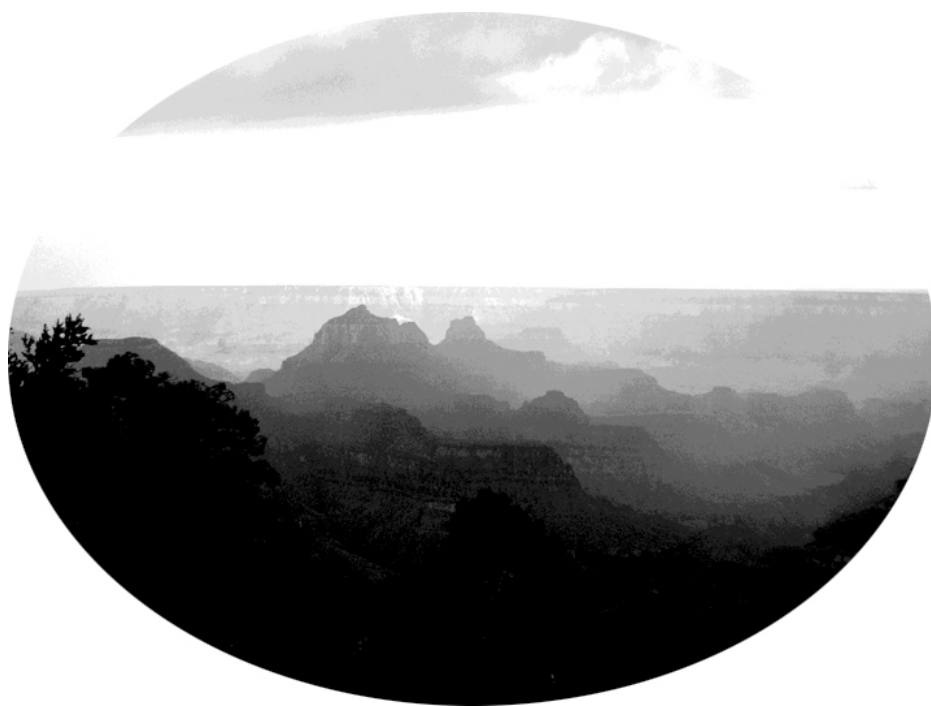


~Commissioned by Irwin and Rita Blitt and the UMKC Conservatory
for Crescendo 2004~

Point Royal

Brass Ensemble

(2004)



Percussion

Paul Rudy

(1962)

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Program Notes

22 miles on a bike above 9000 ft to **Point Royal** on the North Rim of the Grand Canyon...Rain threatens and lightening as a constant predator... Sights inspire poetry and awe, adrenaline and fear...an intense need to go on! Solitude as faithful companion...atmosphere squeezing lungs...the cold nature of nature up against skin, seeping into bone. A warning sign:

Bird nest in the road
how did it get there and why?
no survivors found...

Finally, the destination, threats abound over gaping canyon...getting wet, and wetter! Now the ride back...

Biography

Paul Rudy (1962) is a life-long student. His music encompasses sounds from the cactus of the desert, the kitchen, inside, and outback, to the chamber and orchestral stage. A fascination with sound has led from instrumental works to radio programs in London and Aspen Colorado, to interactive, installation, and cinematic works, with, and without visuals. Rudy has received awards from the Guggenheim (2008), Fulbright (1997) and Wurlitzer Foundations, Sounds Electric '07 Competition (1st Prize), Bourges Electroacoustic Music Competition (including a 2008 commission), EMS (Sweden 1st Prize), Citta di Udine (Prize ex aequo), SEAMUS, Meet the Composer, the American Composer's Forum, SCI, National Music Teacher's Association and the Missouri Music Teacher's Association. He promotes the music of living composers by curating concerts Internationally and lectures widely on the analysis of non-notated sonic art, sound in film and timbral practice. He teaches at the University of Missouri at Kansas City where he received the 2008 Kauffman Award for Artistic Excellence. He has an avid interest in bicycling, hiking, camping, and mountaineering. In 1994 he completed the Colorado Grand Slam after climbing all 54 of Colorado's 14,000 ft peaks and still hopes some day to go above 20,000 ft. Rudy's CD *In lake'ch* is available on iTunes.

Please see www.paulrudy.com
www.mspace.com/paulplayscactus
www.myspace.com/twistedtrailmusic.

Point Royal

for Brass Ensemble

Paul Rudy
(b. 1962)

**Bright
Vibrant!** ♩ = 92

The score is for a brass ensemble in 3/4 time, marked *fff* and *Bright Vibrant!* with a tempo of ♩ = 92. The key signature has one flat (B♭). The score consists of the following parts:

- Trumpet 1 in B♭:** Treble clef, playing a melodic line with triplets and accents.
- Trumpet 2&3 in B♭:** Treble clef, playing a similar melodic line to the first trumpet.
- Horn 1&2 in F:** Treble clef, playing a melodic line with triplets and accents.
- Horn 3&4 in F:** Treble clef, playing a similar melodic line to the first two horns.
- Trombones (2):** Bass clef, playing a rhythmic accompaniment.
- Bass Trombone:** Bass clef, playing a rhythmic accompaniment.
- Euphoniums (2):** Bass clef, playing a rhythmic accompaniment.
- Tuba 1 in F / Tuba 2 in CC:** Bass clef, playing a rhythmic accompaniment.
- Percussion:** Playing 3 suspended cymbals (small, medium, large), a large tam tam, and a bass drum. A cymbal crown is also indicated.

Percussion: cymbals with normal noteheads should be played with the handle (fat part of the stick) on the edge unless otherwise noted.

Point Royal score p. 2

A

5

Tpt. 1

sffzpp *fff* *fff*

Tpt. 2/3

sffzpp *fff* *fff*

Hn. 1/2

ffp *fff*

Hn. 3/4

ffp *fff*

Tbn. 1/2

a2 *fff* *fff*

B. Tbn.

ffp *fff*

Euph. 1/2

a2 *fff*

Tba. F/CC

a2 *ffp* *fff*

Perc.

5 *sffzpp* *fff* l.v.

Point Royal score p. 3

Musical score for Point Royal score p. 3, measures 9-11. The score is arranged for a brass and percussion ensemble. The instruments and their parts are:

- Tpt. 1**: Treble clef, playing eighth-note triplets.
- Tpt. 2/3**: Treble clef, playing eighth-note triplets.
- Hn. 1/2**: Treble clef, playing eighth-note triplets.
- Hn. 3/4**: Treble clef, playing eighth-note triplets.
- Tbn. 1/2**: Bass clef, playing eighth-note triplets, marked *fff*.
- B. Tbn.**: Bass clef, playing eighth-note triplets, marked *f* and *fff*.
- Euph. 1/2**: Bass clef, playing eighth-note triplets, marked *f* and *fff*.
- Tba. F/CC**: Bass clef, playing eighth-note triplets, marked *f* and *fff*.
- Perc.**: Percussion, playing a rhythmic pattern marked *sffz* *p*.

The score is marked with measure numbers 9, 10, and 11. The percussion part includes a dynamic marking *sffz* *p* and a fermata over the final measure.

Point Royal score p. 5

C

16

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

fff *p*

fff *mp* *p*

mp *gliss*

sffz *p* *f*

ff *p* *mp*

Point Royal score p. 6

20

Tpt. 1 *mp*

Tpt. 2/3 *mf*

Hn. 1/2 *mp*

Hn. 3/4

Tbn. 1/2 *p* *gliss*

B. Tbn. *mp* *gliss*

Euph. 1/2 *mp*

Tba. F/CC *mp*

Perc. (l.v.) *mp* *p* *mf*

Point Royal score p. 7

D

24

Tpt. 1

mf 3

Tpt. 2/3

3

3

3

6

sffzpp

Hn. 1/2

Hn. 3/4

f 3 3 3 6

sffzpp

Tbn. 1/2

1. 3

f

ff

B. Tbn.

Euph. 1/2

sffzpp

Tba. F/CC

f 3 3 3 6

sffzpp

Perc.

24 l.v.

f

sffzpp

Point Royal score p. 8

E

27

Tpt. 1

ff

Tpt. 2/3

ff

Hn. 1/2

ff

Hn. 3/4

ff

Tbn. 1/2

ff

B. Tbn.

ff

Euph. 1/2

ff

Tba. F/CC

ff

Perc.

27

fff

gliss

mf

mf

fff

fff

Point Royal score p. 9

This musical score page, titled "Point Royal score p. 9", contains staves for various instruments. The score is divided into measures, with a measure number "30" appearing at the beginning of the first and last staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, starts with a rest in measure 30, followed by a note in measure 31 marked *p*.
- Tpt. 2/3:** Treble clef, has rests in measures 30 and 31, then enters in measure 32 with a triplet of eighth notes marked *mf*. It continues with more triplets in measures 33 and 34, marked *fff*.
- Hn. 1/2:** Treble clef, has rests in measures 30 and 31, then plays a melodic line in measure 32, ending in measure 34 with a note marked *mp*.
- Hn. 3/4:** Bass clef, plays a melodic line starting in measure 30, featuring triplets in measures 31 and 32 marked *f*.
- Tbn. 1/2:** Bass clef, has a glissando in measure 30, then plays a melodic line in measure 31 marked *f*, which decays to *p* in measure 32.
- B. Tbn.:** Bass clef, has rests in measures 30, 31, and 32.
- Euph. 1/2:** Bass clef, has rests in measures 30, 31, and 32.
- Tba. F/CC:** Bass clef, has rests in measures 30 and 31, then enters in measure 32 with a note marked *p*.
- Perc.:** Percussion staff, starts with a rest in measure 30, then plays a rhythmic pattern in measure 31 marked *p*, and continues in measure 32 marked *mf*. A "l.v." (loose valve) instruction is present above the staff.

Point Royal score p. 10

F

34

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

34

1.

2.

ord.

l.v.

l.v.

cup mute

st. mute

gliss

gliss

p, *mp*, *f*, *mf*

The score is for a full brass section and percussion. It begins at measure 34. The key signature is one flat (F major/D minor). The percussion part starts with a snare drum pattern. The brass parts feature various dynamics and articulations. The Tpt. 1 part has a cup mute. The Tpt. 2/3 part has a st. mute. The Hn. 1/2 part has a cup mute. The Hn. 3/4 part has a cup mute. The Tbn. 1/2 part has a gliss. The B. Tbn. part has a gliss. The Euph. 1/2 part has a cup mute. The Tba. F/CC part has a cup mute. The Perc. part has a snare drum pattern.

Point Royal score p. 11

G

40

Tpt. 1

st. mute

mf

ff

Tpt. 2/3

mf

f

Hn. 1/2

mf

ff

Hn. 3/4

mp

*f*³

Tbn. 1/2

1. st. mute

f

ff

B. Tbn.

ff

Euph. 1/2

mf

fff

Tba. F/CC

f

fff

Perc.

40

f

mp

fff

l.v.

l.v.

l.v.

Detailed description: This page of a musical score for 'Point Royal' features ten staves. The top nine staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2/3 (Trumpets 2 and 3), Hn. 1/2 (Horn 1/2), Hn. 3/4 (Horn 3/4), Tbn. 1/2 (Tuba 1/2), B. Tbn. (Baritone Tuba), Euph. 1/2 (Euphonium 1/2), and Tba. F/CC (Tuba F/Contrabass). The bottom staff is for Percussion (Perc.). The score begins at measure 40. Tpt. 1 starts with a 'st. mute' instruction. Dynamic markings range from *mp* (mezzo-piano) to *fff* (fortississimo). Performance instructions include accents (>) and slurs. The Percussion part includes 'l.v.' (lively) markings. A box labeled 'G' is positioned above the Tpt. 1 staff in the final measure.

Point Royal score p. 12

44

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

44

mf *ff* *mp* *pp*

3 3 3 6

ff

a2 open

a2

a2

ff

a2

fff *mp*

ff *ff*

p

a2

a2 3

a2

fff *ff*

a2

fff

Point Royal score p. 13

48

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

fff

sffzp

fff

fff

sffzp

fff

sffzp

fff

sffzp

fff

sffzp

fff

sffzp

fff

sffzp

fff

mp

fff

sffzp

fff

p

Point Royal score p. 14

H

52 open >

Tpt. 1

fff

Tpt. 2/3

2. >

fff

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

52 l.v.

Perc.

ffff

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 52-55. The key signature is one sharp (F#) and the time signature is 3/4. The parts include: Tpt. 1 (Trumpet 1) with a melodic line of eighth-note triplets, starting with an 'open' instruction and a dynamic of *fff*; Tpt. 2/3 (Trumpets 2 and 3) with a similar melodic line, starting with a '2.' instruction and a dynamic of *fff*; Hn. 1/2 (Horn 1/2) and Hn. 3/4 (Horn 3/4) with rests; Tbn. 1/2 (Trumpet 1/2) and B. Tbn. (Baritone Trumpet) with rests; Euph. 1/2 (Euphonium 1/2) with rests; Tba. F/CC (Tuba F/Contrabass) with rests; and Perc. (Percussion) with a rhythmic pattern of eighth notes and rests, starting with a dynamic of *ffff*. The score includes various musical notations such as accents (>), slurs, and triplets.

Point Royal score p. 15

I

56

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

56

open

fff

fff

ff

ff

mf

l.v.

Point Royal score p. 16

Musical score for Point Royal, page 16, measures 59-61. The score is for a large ensemble including Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tba. F/CC, and Perc.

Measure 59: Tpt. 2/3 and Tbn. 1/2 play a triplet of eighth notes marked *ff*. Hn. 1/2 and Hn. 3/4 play a triplet of eighth notes. Euph. 1/2 plays a triplet of eighth notes marked *ff*. Perc. plays a triplet of eighth notes marked *mp*.

Measure 60: Tpt. 2/3 and Tbn. 1/2 play a triplet of eighth notes marked *ff*. Hn. 1/2 and Hn. 3/4 play a triplet of eighth notes. Euph. 1/2 plays a triplet of eighth notes marked *ff*. Perc. plays a triplet of eighth notes marked *mp*.

Measure 61: Tpt. 2/3 and Tbn. 1/2 play a triplet of eighth notes marked *ff*. Hn. 1/2 and Hn. 3/4 play a triplet of eighth notes. Euph. 1/2 plays a triplet of eighth notes marked *ff*. Perc. plays a triplet of eighth notes marked *mp*. There is a *gliss* (glissando) marking above the Tbn. 1/2 staff and below the Euph. 1/2 staff.

Point Royal score p. 17

J

62

Tpt. 1

fff

Tpt. 2/3

fff

Hn. 1/2

fff

Hn. 3/4

fff

Tbn. 1/2

gliss

fff *p* *ff*

B. Tbn.

mip

Euph. 1/2

fff

Tba. F/CC

fff *p*

Perc.

62 *fff* *1.v.* *p*

Point Royal score p. 18

K

This musical score page, titled "Point Royal score p. 18", features a section marked with a boxed "K". The score is arranged for a brass ensemble and percussion. The brass parts include Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1/2, Baritone Trombone, Euphonium 1/2, and Tuba/French Horn. The percussion part is labeled "Perc." and includes a snare drum pattern. The score begins at measure 66. The brass parts feature complex rhythmic patterns, including triplets and sextuplets. The Trombone and Euphonium parts have a dynamic marking of *ff* (fortissimo) with accents. The Trumpets and Trombones have dynamic markings of *p* (piano) and *ff* (fortissimo) with accents. The percussion part features a snare drum pattern with a dynamic marking of *fff* (fortississimo) and a decrescendo to *p* (piano).

66

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

66

ff

fff

p

Point Royal score p. 19

L

70

Tpt. 1
p < *ff* *p* ³ < *ff* *p* ⁶ *ff*

Tpt. 2/3
p < *ff* *p* < *ff* *p* ⁶ *ff*

Hn. 1/2
sffzp < *ff*³

Hn. 3/4
sffzp < *ff*³

Tbn. 1/2

B. Tbn.

Euph. 1/2
mf

Tba. F/CC
sffzp

Perc.
sffzp

70

Point Royal score p. 20

73

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

ff ³

ff ³

fff ³

fff ³

f ³

fff *sub. p* *fff*

fff *p*

fff *fffz p* *fff*

73

fff

Point Royal score p. 21

76

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

76

sub. *p*

mp

mp

f

sfz

p

sfz

sub. p

The musical score for measures 76-78 of 'Point Royal' features a complex orchestration. The Tpt. 2/3 part begins with a triplet of eighth notes (G4, A4, B4) marked *mp*. The Hn. 3/4 part plays a continuous triplet of eighth notes (G4, A4, B4) marked *sub. p*. The Tbn. 1/2 part has a triplet of eighth notes (G3, A3, B3) marked *sfz*. The B. Tbn., Euph. 1/2, and Perc. parts all play a triplet of eighth notes (G4, A4, B4) marked *sub. p*. The Hn. 1/2 part enters in measure 78 with a triplet of eighth notes (G4, A4, B4) marked *f*. The Tba. F/CC part has a triplet of eighth notes (G4, A4, B4) marked *sfz*. The Tpt. 1 part is silent throughout the measures.

Point Royal score p. 22

M

79

Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
B. Tbn.
Euph. 1/2
Tba. F/CC
Perc.

79

dampen!

Point Royal score p. 23

This page of the score, numbered 82, features a 3/4 time signature that changes to 4/4 at the start of the second system. The instruments and their parts are as follows:

- Tpt. 1:** Two half-note chords in the first system, followed by a triplet eighth-note figure in the second system.
- Tpt. 2/3:** Rests in both systems, followed by a sixteenth-note triplet pattern in the second system.
- Hn. 1/2:** Rapid sixteenth-note runs in both systems, followed by a quarter note with a fermata in the second system.
- Hn. 3/4:** Identical to Hn. 1/2.
- Tbn. 1/2:** Two half-note chords in the first system, followed by a sixteenth-note triplet pattern in the second system.
- B. Tbn.:** Rests in both systems, followed by a sixteenth-note triplet pattern in the second system.
- Euph. 1/2:** Rests in both systems, followed by a sixteenth-note triplet pattern in the second system.
- Tba. F/CC:** Rests in both systems, followed by a sixteenth-note triplet pattern in the second system.
- Perc.:** A single quarter note with a fermata in the first system, then rests, followed by a sixteenth-note triplet pattern in the second system.

Key performance instructions include *fff* (fortississimo) for the brass parts in the second system and *l.v.* (largo) for the Percussion part in the first system. Various articulations like accents and slurs are used throughout.

Point Royal score p. 24

N

85

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

85

p *fff*

l.v.

Point Royal score p. 25

88

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tba. F/CC

Perc.

88

l.v.

dampen!

f *ffff* *mp* *ffff*