

Larger than home

Commissioned by Steven Davis and the UMKC Wind Symphony



Transposed Score
Duration 8'

Paul Rudy

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Larger than home is a line from the poetry of Nathan Bartel and the music here is a transliteration of the last two movements of my epic 13 movement electroacoustic suite, *In lake'ch* (or: "I am another yourself" in Mayan). This simple line, and the act of composing out the imagery that it inspired was perhaps one of the single most important moments in my life: it was a time of synthesizing the physical with the spiritual with the emotional and the intellectual: many things came together in this music. Home is the biggest place I know. It is where we are from, even if not in a literal sense, but it is a place (geographic, spiritual, emotional, intellectual, psychological...) where perhaps we feel the most comfort. It is the place we are constantly drawn back too. It is where we want to be, and where wounds heal, hearts grow and nothing is as important as just being. It is where spirit, mind and body come together in a tranquility that connects all parts of ourselves and we become aware. So what could possibly be larger than this? Well, the general answer is...everything. More specifically, there is energy around us that connects us with the past and the future, and expands our notion of home far beyond ourselves. When our inner world becomes one with our outer world and all our parts come together in openness, we expand to a place, indeed, much *Larger than home*.

Instrumentation:

4 Flutes (Piccolo, 2 C Flutes, Alto Flute)

2 Oboes

English Horn

E♭ Clarinet

3 B♭ Clarinets

B♭ Bass Clarinet

3 Bassoons (3rd doubling on contrabassoon)

4 Saxophones (2 altos, tenor and baritone)

4 B♭ Trumpets

4 Horns in F

2 Tenor Trombones

Bass Trombone

2 Euphoniums

2 Tubas

Timpani

5 Percussion

Percussion 1

vibes (with bow)

glockenspiel

small clay chimes

almglochen 

Percussion 2/3

bell tree

crotale (B♭/F)

mark tree

almglochen (E♭/F)

snare drum

bowed flexitone

small metal bells


large rain stick

small triangle

suspended cymbal (sm
and med.)

small bongo

Percussion 4/5

gong 

base drum

lion's roar

tambourine glass chimes

(multiple)

bamboo chimes

maracas

tam tam

suspended cymbal (sm)

Larger Than Home

~Commissioned by Steven Davis and the UMKC Wind Symphony~

Paul Rudy
(b. 1962)

Ancient ♩ = 52
All parts sempre senza vib!

Piccolo

Flute 1/2

Alto Flute

Oboe 1/2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Bassoon 1/2

Bassoon 3 Contrabassoon

Ancient ♩ = 52
All parts sempre senza vib!

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Ancient ♩ = 52
All parts sempre senza vib!

Trumpet in B \flat 1/2

Trumpet in B \flat 3/4

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium 1/2

Tuba 1/2

Ancient ♩ = 52
All parts sempre senza vib!

Timpani

Percussion 1

Percussion 2/3

Percussion 4/5

Larger Than Home p. 2

A

Picc. *n* *mp* *n* (breath attacks)

Fl. 1/2 *sub. f* *p* *mp*

A. Fl. *sub. f*

Ob. 1/2 1. *n* *breath attacks* *(mp)* *mf*

E. Hn. *p* *mf* *p* *mf*

E♭ Cl. *f* *n* *mp*

B♭ Cl. 1 *mf* *mp* *mf*

B♭ Cl. 2/3 *f* *f* *f* *p sub. mp* *mf* *mp* (chromatic)

B. Cl. *mf* *mf* *n*

Bsn. 1/2 *a2* *n* *mf* *p*

Bsn. 3 *n* *mp* *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *n*

A

B♭ Tpt. 1/2 *n* *mp* *n* cup 1/2 valve

B♭ Tpt. 3/4 cup *mp*

Hn. 1/2 *mf* *n*

Hn. 3/4 *mf* *n*

Tbn. 1/2 (2.) *n*

B. Tbn.

Euph. 1/2 *mf* *mp* *mp* *n*

Tuba 1/2 *n* *open* *n* *mp* *n*

A

Timp.

Perc. 1 *mf* *n*

Perc. 2/3

Perc. 4/5

Larger Than Home p. 3

This musical score page, titled "Larger Than Home p. 3", contains staves for the following instruments: Picc., Fl. 1/2, A. Fl., Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, Bsn. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tuba 1/2, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. The score is divided into four measures, with measure numbers 12, 13, 14, and 15 indicated at the bottom. A large black arrow in the Fl. 1/2 staff points from measure 12 to measure 13. A box labeled "B" appears at the beginning of measures 13, 14, and 15. Performance markings include dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, along with breath attack symbols and articulation marks like "n". The Perc. 1 staff features a consistent triplet pattern of eighth notes throughout the measures.

Larger Than Home p. 4

This page of a musical score, titled "Larger Than Home p. 4", contains 22 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, A. Fl., Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, Bsn. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tuba 1/2, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. The score includes various musical notations such as dynamics (mf, mp, p, pp), articulation (breath attacks, alternate fingering), and performance instructions (maracas swirl, mark tree, very slow gliss). Measure numbers 16 through 22 are indicated at the bottom of the page.

Larger Than Home p. 5

C

Picc. Fl. 1/2 A. Fl. Ob. 1/2 E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2/3 B. Cl. Bsn. 1/2 Bsn. 3

C

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

C

Bb Tpt. 1/2 Bb Tpt. 3/4 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. 1/2 Tuba 1/2

C

Timp. Perc. 1 Perc. 2/3 Perc. 4/5

Larger Than Home p. 6

This musical score page includes the following instruments and parts:

- Picc.
- Fl. 1/2
- A. Fl.
- Ob. 1/2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn. 1/2
- Bsn. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1/2
- B♭ Tpt. 3/4
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph. 1/2
- Tuba 1/2
- Timp.
- Perc. 1
- Perc. 2/3
- Perc. 4/5

Key performance instructions and dynamics include:

- mp*, *mf*, *pp*, *p*, *sfz*, *st. mute*, *cup*, *2. cup*, *motor on (fast)*, *almglochen (rub 2 together slowly)*, *gong*, *l.v.*, *bowed flexitone*, *breath attacks*, *take C flute*, *mf (ad lib swells, do not coordinate)*, *a2*, *n*.

Larger Than Home p. 7

D

Picc. *pp* *p* *f* *mp* *mp*

Fl. 1/2 *pp* *p* *f* *n*

A. Fl. *pp* *subf* *n* *n*

Ob. 1/2 1. *mp* *mp* *n*

E. Hn. *mp* *f* *mp* *n*

E♭ Cl. *n*

B♭ Cl. 1 *f* *mf* *n*

B♭ Cl. 2/3 *n*

B. Cl. *f* *n* *pp*

Bsn. 1/2 *p* *mf* *n* *mf*

Bsn. 3 *On contra* *n* *mf* *n*

D

A. Sax. 1 *n* *mf* *solo* *key clicks* *sub. f*

A. Sax. 2 *key clicks* *f*

T. Sax. *key clicks* *n* *f*

B. Sax. *n* *mf*

D

B♭ Tpt. 1/2 *mf* *st. mute n* *mp* *n*

B♭ Tpt. 3/4

Hn. 1/2 1. *muted* *n* *mp*

Hn. 3/4

Tbn. 1/2 *n* *cup* *mp* *n*

B. Tbn. *mf* *n*

Euph. 1/2 *n* *mf* *n*

Tuba 1/2 1. *n* *open mp* *sim.*

D

Timp. *n* *mp* *(let ring...do not dampen)*

Perc. 1 *motor off* *n* *mf* *small clay chimes (ad lib swells, do not coordinate)* *p* *p*

Perc. 2/3 *(highest possible)* *n* *3. large rain stick* *small metal bells (ad lib swells, do not coordinate)* *p* *p*

Perc. 4/5 *L.v.* *L.v.* *bamboo chimes n* *glass chimes (multiple)* *p*

Larger Than Home p. 8

E

Picc. *fl.* *mp* *n*

Fl. 1/2 *mp* *n*

A. Fl. *mf* *n* take alto flute *f* *f*

Ob. 1/2 *n* *mf* *n* *n* *mf*

E. Hn. *n* *mf* *n*

E♭ Cl. *n* *mp* *n*

B♭ Cl. 1 *n* *mf* *n* *mp*

B♭ Cl. 2/3 *n* *mf* *n*

B. Cl. *mf* *n*

Bsn. 1/2 *mp* *n*

Bsn. 3 *n* *mf* *n*

A. Sax. 1 *E* *n*

A. Sax. 2 *n*

T. Sax. *n*

B. Sax. *mf* *n*

B♭ Tpt. 1/2 *1. (st.)* *n* *mp* *n* *2. open* *mp* *n*

B♭ Tpt. 3/4 *3. cup* *n* *mf* *n* (cup) *n* *mp* *n*

Hn. 1/2 *mf* *a2* *p* *mf*

Hn. 3/4 *mp* *n* (cup) *a2* *n* *mp* *p* *6* *6* *6* *6*

Tbn. 1/2 *n* *mp* *p* *6* *6* *6* *6*

B. Tbn. *p* *mp*

Euph. 1/2 *n*

Tuba 1/2 *2.* *n*

E

Timp.

Perc. 1 *n*

Perc. 2/3 *n*

Perc. 4/5 *l.v.* *n*

43 44 45 46 47 48

Larger Than Home p. 9

This page of a musical score, titled "Larger Than Home p. 9", contains staves for various instruments. The instruments listed on the left are Picc., Fl. 1/2, A. Fl., Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, Bsn. 3, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1/2, B♭ Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph. 1/2, Tuba 1/2, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. The score is written in 2/4 time and spans measures 49 to 55. It includes dynamic markings such as *mp*, *mf*, *pp*, *f*, and *p*, as well as performance instructions like "take C flute", "vibes motor on (fast)", "scrape in circular motion (metal beater)", and "strike! (with metal)".

Larger Than Home p. 12

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1/2
- A. Fl.
- Ob. 1/2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn. 1/2
- Bsn. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1/2
- B♭ Tpt. 3/4
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph. 1/2
- Tuba 1/2
- Timp.
- Perc. 1
- Perc. 2/3
- Perc. 4/5

Key performance instructions and markings include:

- Fl. 1/2 and A. Fl.:** "as fast as possible, do not coordinate" with a circled triplet of eighth notes.
- Fl. 1/2:** "alternate fingering" markings above the staff.
- Ob. 1/2:** "n" (no breath) markings and "mp" dynamics.
- E♭ Cl.:** "alternate fingering" markings above the staff.
- B♭ Cl. 1:** "n" and "mp" markings.
- B♭ Cl. 2/3:** "n" and "p" markings.
- B. Cl.:** "n" and "mf" markings.
- Bsn. 1/2:** "mf" and "n" markings.
- Bsn. 3:** "n" and "mp" markings.
- A. Sax. 1:** "alternate fingering" markings above the staff.
- A. Sax. 2:** "n" and "p" markings.
- B♭ Tpt. 1/2:** "cup" marking above the staff, "n" and "mf" markings.
- Perc. 4/5:** "tam tam" marking above the staff.

Larger Than Home p. 13

G

Picc.

Fl. 1/2

A. Fl.

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

Bsn. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. 1/2

Tuba 1/2

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

72 73 74 75 76 77 78 79 80 81

Larger Than Home p. 14

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf* and *f*.
- Fl. 1/2**: Flute parts with dynamics *pp* and *f*.
- A. Fl.**: Alto Flute part with dynamic *p*.
- Ob. 1/2**: Oboe parts with dynamics *mf* and *sub. p*.
- E. Hn.**: English Horn part with dynamics *mp* and *mf*.
- E♭ Cl.**: E-flat Clarinet part with dynamics *f* and *sub p*.
- B♭ Cl. 1**: B-flat Clarinet 1 part with dynamics *mp* and *pp*.
- B♭ Cl. 2/3**: B-flat Clarinet 2/3 part with dynamics *pp* and *ff*.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1/2**: Bassoon 1/2 part with dynamic *f*.
- Bsn. 3**: Bassoon 3 part.
- A. Sx. 1**: Alto Saxophone 1 part with dynamics *p*, *mf*, and *f*. Includes marking: *alternate fingering (timbre trill)*.
- A. Sx. 2**: Alto Saxophone 2 part with dynamic *f*. Includes marking: *alternate fingering (timbre trill)*.
- T. Sx.**: Tenor Saxophone part with dynamics *mp* and *f*. Includes marking: *alternate fingering (timbre trill)*.
- B. Sx.**: Baritone Saxophone part with dynamic *f*.
- B♭ Tpt. 1/2**: B-flat Trumpet 1/2 part with dynamics *f* and *ff*.
- B♭ Tpt. 3/4**: B-flat Trumpet 3/4 part with dynamics *mp* and *f*.
- Hn. 1/2**: Horn 1/2 part with dynamic *mp*.
- Hn. 3/4**: Horn 3/4 part with dynamic *mf*.
- Tbn. 1/2**: Trombone 1/2 part with dynamic *ff*.
- B. Tbn.**: Baritone Trombone part with marking: *st. mute*.
- Euph. 1/2**: Euphonium 1/2 part.
- Tuba 1/2**: Tuba 1/2 part.
- Timp.**: Timpani part with marking: *dampen*.
- Perc. 1**: Percussion 1 part with dynamic *ff*.
- Perc. 2/3**: Percussion 2/3 part with marking: *2. sm. bongo*.
- Perc. 4/5**: Percussion 4/5 part with marking: *small triangle*.

Larger Than Home p. 15

as fast as possible, do not coordinate

as fast as possible, do not coordinate

as fast as possible, do not coordinate

st. mute a2

ord.)

L.v.

tam tam L.v.

b.d.

88 89 90 91 92

Larger Than Home p. 16

This page of a musical score, titled "Larger Than Home p. 16", contains staves for various instruments and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Alto Flute (A. Fl.), Oboe 1/2 (Ob. 1/2), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Bassoon 3 (Bsn. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), B♭ Trumpet 3/4 (B♭ Tpt. 3/4), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Euphonium 1/2 (Euph. 1/2), and Tuba 1/2. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2/3 (Perc. 2/3), and Percussion 4/5 (Perc. 4/5). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and various dynamic markings such as *f*, *mf*, *ff*, *pp*, and *mp*. Performance instructions include "open" for brass instruments, "at the edge" for timpani, and specific techniques for percussion like "double with almglochen an octave below vibes", "sm bongo", "tam tam", "maracas (swirl)", and "bamboo chimes". The page is numbered 93 at the bottom left and 98 at the bottom right.

Larger Than Home p. 17

This musical score page, titled "Larger Than Home p. 17", features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Alto Flute, Oboe 1/2, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Bassoon 1/2, and Bassoon 3. The brass section consists of Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Percussion 1, Percussion 2/3, and Percussion 4/5. The score spans measures 99 to 104. The Piccolo, Flute 1/2, and Alto Flute parts feature melodic lines with a breath mark 'n'. The Percussion 1 part includes a dynamic marking of *ppp* in measure 103. Percussion 2/3 and 4/5 parts feature complex rhythmic patterns with a breath mark 'n' in measure 104. A fermata is placed over the final measure of the score.

99

100

101

102

103

104