

# For whom...

**Commissioned for 8<sup>th</sup> Blackbird by Third Practice**

Flute, Clarinet, Violin, Cello, Piano, Percussion and Pre-recorded Electronics

## Transposed Score



**Paul Rudy  
(2005)**

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## Program Notes

*For whom...* brings together three worlds under a single subject of impossible love, both beautiful and ugly in its power. The source of inspiration comes from Hemingway's *For whom the bell tolls*, Donizetti's *Lucia di Lammermore*, and Delibes's *Lakme*. It is about a woman who loses her mind over a social position and a marriage she can not mentally and emotionally survive (Lucia) and two men, both soldiers, torn by the unexpected love of their lives and a duty that they are bound to uphold. Gerald stumbles upon Lakme in India (Delibes), and Roberto upon Maria in Spain (Hemingway). All three stories are tied to tragic civil unrest and war, a clashing of two cultures, and the impossibility of finding passionate love in the most unexpected places. Robert Jordan and Lakme both find a way to experience this love to the fullest even while sacrificing their lives. Lucia does not... All three remind us of the potential beauty and tragedy of love. Source material includes bells (including the Tibetan Singing Bowl often used in healing) and samples from Lucia's *Mad Scene* and Lakme's *Bell Song*. Special thanks to Rebecca Sherburn (soprano) and Robert Olsen (conductor) and the UMKC Conservatory Orchestra for the opera excerpts.

## Performance Notes

The pre-recorded electronics part is notated only in an effort to give cues for the synching of performance. Every attempt has been made to represent accurate pitches where possible. Orchestral excerpts are in tempo and provide synch points for the ensemble. Most other rhythms are approximate and often gestural in nature. The ensemble should listen and interact with the CD playback as in a chamber music setting, adjusting levels and tempi accordingly. Amplification may be used to mix the ensemble with the CD audio, but should be done very discretely.

## Instrumentation

Flute

Clarinet in B<sup>b</sup>, doubling Bass Clarinet

Violin

Cello

Piano

Percussion:

Glockenspiel

Marimba

Vibraphone

Chimes (E<sup>b</sup> and G only)

Almglochen (G only)

Crotales

Tibetan Prayer Bowl (E<sup>b</sup>)

32" tympanum

Large tam tam

Large suspended cymbal

Mark Tree

Piccolo, Small, medium and large wood blocks

Castanets

Bass drum

Transposed Score

# For Whom...

~commissioned for 8th Blackbird by 3rd Practice~

**Paul Rudy**

(b. 1962)

**Meditative, with a  $\text{♩} = 60$   
growing disturbance...**

The score is for a 4/4 piece in G major, marked "Meditative, with a  $\text{♩} = 60$  growing disturbance...". The instrumentation includes Flute, Clarinet in B $\flat$ , Percussion, Piano, Audio, Violin, and Cello. The percussion part features vibraphone (upper octave), tibetan prayer bowl (struck), and a large tam tam. The piano part includes a motor off. The score contains various musical notations such as dynamics (f, fp, mp, ff, p, sfz, mf, sub. p), articulation (accents, slurs), and performance instructions (l.v., crot., sost., sus., gliss.).

Duration: ca. 9'

**5** Tragic, heavy

senza vib

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Fl.) and B♭ Clarinet (B♭ cl.), both marked *senza vib*. The Flute part begins with a *mf* dynamic and a triplet of eighth notes, followed by a *fp* dynamic. The B♭ Clarinet part starts with a *fp* dynamic and a sixteenth-note triplet. The Percussion (Perc.) part includes a *mp* dynamic, a 'mark tree' instruction, and a 'vibes' section with a *n* dynamic. The Piano (Pno.) part features a *ff* dynamic with an 8va octave marking, a *p* dynamic, and a *f* dynamic section with a *n* dynamic. The Bell part is marked *ff*. The Audio section includes the vocal line with lyrics: "(Lucia chorus...) 'O giu - sto cie - - - - lo! Par dal - la tom - bau -". The Violin (Vln.) part starts with a *fp* dynamic and a *f* dynamic section, followed by a *sub. p* dynamic. The Viola (Vlc.) part is marked *ff* and *gliss*. The score is marked *Tragic, heavy* and *senza vib* throughout.

11

Fl. *f* *n*

B♭ cl. *f* *mp* *n*

Perc. *f* *mf* chimes

Pno. *mf* *sfz* *sfz* *sfz* *sfz* (r.h. only) *8va-* *6* *8vb-*

Audio (flute) (Lucia) *Il dolce suono mi col-pi di sua* *3*

Vln. *f* *chromatic* *sffz* *pont.* *(senza vib)* *p* *ord.* *f*

Vlc. *gliss* *gliss* *pizz.* *f*

- sie - ta!")

16

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl. (Flute):** Starts at measure 15 with a sixteenth-note run. Dynamics include *p*, *mf*, *p*, and *f*.
- B $\flat$  cl. (Bass Clarinet):** Mirrors the flute's initial run. Dynamics include *p*, *mf*, and *pp*.
- Perc. (Percussion):** Features vibraphone (*pp*, *f*), tam tam (*mp*), and l.v. (lute). Dynamics include *mf* and *pp*.
- Pno. (Piano):** Accompanying chords and textures. Dynamics include *mf*.
- Audio:** Includes vocal lines with lyrics: "vo - ce!", "Ah! quel - la vo - ce", and "(drone)". A graphic of a string section is shown above the audio staff.
- Vln. (Violin):** Starts at measure 15 with a sixteenth-note run. Dynamics include *mp* and *f*.
- Vlc. (Viola):** Features arco and pizzicato passages. Dynamics include *f*, *pp*, and *mf*.

Measure numbers 15, 16, and 17 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, titled "For whom... p. 5", features seven staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 19 with a melodic line, marked *mf*.
- B♭ cl. (Bass Clarinet):** Features a sixteenth-note pattern in measures 19-20, marked *f*, followed by a *ff* section in measure 21 and another *mf* section in measure 22.
- Perc. (Percussion):** Includes "tam tam (scrape with mallet handle)" in measures 19-20, "picc. wood block" in measure 21, and "mar." (maracas) in measure 22. Dynamics range from *p* to *f*.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios, marked *mf* and *p*.
- Audio:** Contains a "(soprano)" line and a "(clicking)" line.
- Vln. (Violin):** Starts with "(vib ord)" in measure 19, marked *p*, then moves to *f* in measure 21 and *p* in measure 22.
- Vlc. (Viola):** Features a sixteenth-note pattern in measure 19, marked *f*, followed by *sfz* and *p* in measure 20, and *mp* in measure 22. Includes markings for "arco", "pont.", "ord. pizz.", and "gliss".

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *mf*, *mp*, *p*, *sfz*) to guide the performers.

22

Fl. *mf* *gliss* *p* *mf*

B $\flat$  cl. *n*

Perc. *p*

Pno. *f* *p*

Audio

Vln. *mf* *p* *gliss* *mf*

Vlc. *mf* *n* *pont.* *mf* *f*

Detailed description: This page of a musical score, titled 'For whom... p. 6', contains measures 22 through 24. The score is arranged in a system with seven staves. The Flute (Fl.) part begins with a triplet of eighth notes, followed by a slur over a half note and a glissando leading to a half note. The Bass Clarinet (B $\flat$  cl.) part has a half note followed by a whole note. The Percussion (Perc.) part features a series of sixteenth notes with a dynamic of *p*. The Piano (Pno.) part starts with a fortissimo (*f*) chord that decays to piano (*p*). The Audio part shows a series of chords. The Violin (Vln.) part has a half note, a half note with a dynamic of *p*, a glissando, and another half note with a dynamic of *mf*. The Viola (Vlc.) part has a triplet of eighth notes with a dynamic of *mf*, followed by a whole note with a dynamic of *n*, a ponticello (*pont.*) section with a triplet of eighth notes and a dynamic of *mf*, and finally a half note with a dynamic of *f*.



For whom... p. 7

This musical score page, titled "For whom... p. 7", features seven staves of music. The instruments are Flute (Fl.), Bass Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio, Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Starts at measure 25 with a wavy line above the staff. Enters in the second measure with a *ff* dynamic and a sixteenth-note scale. A slur covers measures 26-27.
- Bass Clarinet (B♭ cl.):** Features sixteenth-note patterns in measures 25-26 (*p*), followed by a *ff* dynamic and a triplet in measure 27.
- Percussion (Perc.):** Includes a *p* dynamic in measure 25 and a *ff* dynamic in measure 26. A "tam tam (normal beater)" is indicated in measure 27 with a *mf* dynamic.
- Piano (Pno.):** Features a *ff* dynamic in measure 26 and a triplet in measure 27. A *mf* dynamic and "sost." marking are present in measure 28.
- Audio:** Shows a *pp* dynamic in measure 25 and a *f* dynamic in measure 26. A dense chordal texture is shown in measure 27.
- Violin (Vln.):** Enters in measure 27 with a *ff* dynamic and a triplet. "gliss" markings are present in measures 27 and 28. A "pont." marking is at the end of measure 28.
- Viola (Vlc.):** Features a sixteenth-note pattern in measure 25 and a *ff* dynamic in measure 26. An "ord." marking is present in measure 27.

**28 Mesmerized...**

The musical score is arranged in a multi-staff format. The top section includes:

- Fl.:** Flute part with a dynamic marking of *n* and a *p* dynamic marking. A box highlights a passage with the instruction "short bursts- interact with the recorded audio".
- B♭ cl.:** B♭ Clarinet part with dynamics *p*, *f*, and *n*. It includes a *sub. 7* marking and a *6* marking.
- Perc.:** Percussion part with a *mar.* (maracas) section and a *ff* dynamic marking. It features several *7* markings and an *n* marking.
- Pno.:** Piano part with a *gliss* marking and a *mp* dynamic marking.
- Audio:** Recorded audio part with a *mp* dynamic marking, a *f* dynamic marking, and a *gliss* marking. A *3* marking is present in the first measure, and a *(pno sound)* marking is present in the third measure.

The bottom section includes:

- Vln.:** Violin part with a dynamic marking of *n*.
- Vlc.:** Viola part with a *pont.* (pizzicato) marking and a *gliss* marking.

The score is titled "Mesmerized..." and is numbered "28".

For whom... p. 9

31

Fl.

B♭ cl.

Perc.

Pno.

Audio

Vln.

Vlc.

*f*

*ff*

*mp*

*f*

*mf*

*ff*

*pp*

*sost./*

*mp*

*ff*

plastic mallets  
glock. (rapid gliss-white keys) l.v.

(black keys) l.v.

vibes (rubber)

3

(chirping)

(Q bells)

3

(bells)

random patterns, any order, fast bursts...

*pont.*

(rapid glisses-chirping)

*ff*

*ff*

Detailed description: This page of a musical score, titled 'For whom... p. 9', features seven staves. The Flute (Fl.) staff begins at measure 31 with a dynamic of *f*, playing a rapid sixteenth-note glissando on white keys, which is boxed and then continues as a sustained *ff* chord. The B♭ Clarinet (B♭ cl.) staff has a dynamic of *mp* and plays a sustained note that becomes *f*. The Percussion (Perc.) staff includes plastic mallets on a glockenspiel (rapid gliss-white keys, *f*), vibraphone (rubber, *mf* to *ff*), and black keys (*f*). The Piano (Pno.) staff features a *pp* piano accompaniment with a *sost./* marking. The Audio staff contains (chirping) sounds and (Q bells). The Violin (Vln.) staff starts at *mp* with a boxed rapid sixteenth-note pattern, followed by 'random patterns, any order, fast bursts...' and a *ff* dynamic. The Viola (Vlc.) staff has a *ff* dynamic with a *pont.* (ponticello) marking and a boxed rapid glissando on white keys.

33 35

Fl. *fff* *mf*

B $\flat$  cl. *gliss* *ff* *mf*

Perc. tam tam (strike, normal beater) *f*

Pno. Pedal freely *ff* *8<sup>vb</sup>-*fff**

Audio

Vln. *ord.* *pont.*

Vlc. *gliss* *gliss* (highest register) *mf*

### Clouded

36

Fl. *mf* *f*

B♭ cl. *ff* *fp* *fff* *n*

Perc. sm wood block *mp* do not accent the beat!

Pno. *fff* *f*

Audio Bells! *fff* *f*

36

Vln. *fff* *ord.*

Vlc. *fff*

Detailed description: This page of a musical score, titled 'Clouded', spans measures 36 to 39. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio, Violin (Vln.), and Viola (Vlc.). The Flute part begins with a melodic line marked *mf* and *f*, featuring triplet and sextuplet figures. The B♭ Clarinet part starts with a *ff* dynamic, followed by *fp* and *fff* dynamics, and ends with a *n* (no sound) instruction. The Percussion part uses a small wood block, playing a rhythmic pattern of sixteenth notes marked *mp* with the instruction 'do not accent the beat!'. The Piano part features complex chordal textures with triplet and sextuplet markings, marked *fff* and *f*. The Audio part includes a section for bells, marked *fff* and *f*. The Violin part starts with a triplet figure and then holds a sustained chord marked *fff* and *ord.* (ordine). The Viola part plays a rhythmic pattern of sixteenth notes marked *fff*.

This musical score page, titled "For whom... p. 12", features seven staves of music. The instruments and parts are as follows:

- Fl. (Flute):** Starts at measure 39 with a melodic line featuring triplets and a wavy line above it. Dynamics include *mf* and *f*.
- Bs. cl. (Bass Clarinet):** Includes the instruction "Take bass clarinet". It has a rest in the first two measures, then enters with a melodic line. Dynamics include *mf* and *f*.
- Perc. (Percussion):** Features a rhythmic pattern of sixteenth notes with a "6" above the staff, indicating sixteenth notes.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios. Dynamics include *mf* and *mp*.
- Audio:** Contains vocal parts for "Lucia" and "(orchestrat) Ah".
- Vln. (Violin):** Enters in measure 39 with a melodic line. Dynamics include *mf*.
- Vlc. (Viola):** Enters in measure 39 with a melodic line. Dynamics include *mf*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (*mf*, *f*, *mp*).

**42 Anxious** ♩ = 86

Fl. *ff* *n*

Bs. cl. *ff* *cro.* *l.v.* *mar.* *ff* *n*

Perc. *ff* *ff* *n*

Pno. *ff*

Audio  
me! sorgeil tre-men - do fan - tas-ma e ne se par - ra! Ohi - mè! ohi - mè! Ed-gar - do! Ed

(orchestra)

**Anxious** ♩ = 86

Vln. *ff* *n*

Vlc. *ff* *gliss* *mp*

46 47

Fl. *f* *ff* *mf* *ff*

Bs. cl. *pp* *mp* *f* *n*

Perc. crot. l.v. b.d. *p* tam tam *mf* l.v.

Pno. *sffz*

Audio gar do! ah! il fantasma! il fan-tas - ma! ne se pa - - - -

Vln. *sffz* *mf*

Vlc. *n* *mf*



**52** Anticipating  $\text{♩} = 60$   
a-tempo

50

Fl.

Bs. cl.

Perc.

Pno.

Audio

crot.

glock.

large cymbal crown

*n*

*f*

*mf*

- ra!

Anticipating  $\text{♩} = 60$   
a-tempo

50

Vln.

Vlc.

*f*

*mp*

*p*

*f*

*gliss*

This musical score page includes the following parts and details:

- Fl. (Flute):** Starts at measure 54 with a sixteenth-note run, followed by a sustained note with a *n* (natural) dynamic.
- Bs. cl. (Bass Clarinet):** Features a melodic line starting with a *n* dynamic, moving to *f* (forte), then *p sub.* (piano subito), and ending with a *f* dynamic. Includes a sixteenth-note run at measure 7.
- Perc. (Percussion):** Features a 32" Timpanum part with dynamics *p* (piano) at the edge and *mf* (mezzo-forte) at the center, with a *gliss* (glissando) instruction.
- Pno. (Piano):** Includes a complex texture with sixteenth-note runs and chords, with dynamics *pp* (pianissimo) and *f* (forte).
- Audio:** Two staves for audio recording, currently blank.
- Vln. (Violin):** Starts at measure 54 with a *f* dynamic, followed by a melodic line and a *n* dynamic.
- Vlc. (Viola):** Features a melodic line with a *gliss* instruction and a *n* dynamic.

**59** Fateful...

The musical score for 'Fateful...' is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl. (Flute):** Starts at measure 57 with a rest, then enters with a melodic line marked *(Rubato)* and *n* (normal). Dynamics include *mf* and *ff*.
- Bs. cl. (Bass Clarinet):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mf* to *ff*.
- Perc. (Percussion):** Includes a *gliss* (glissando) and *l.v.* (lute). Features *chimes* and *mark tree* sounds. Dynamics include *f* and *mf*.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios. Dynamics include *mp*, *p*, *ff*, and *8<sup>bb</sup>* (octave below).
- Audio:** Contains a *gliss* and a *fp* (fortissimo piano) dynamic. Includes a vocal line for *(Lucia)* with the lyrics *- (pan sound) - Sparsa - e*.
- Vln. (Violin):** Features intricate melodic lines with triplets and sixteenth notes. Dynamics include *mf* and *ff*.
- Vlc. (Viola):** Provides a steady accompaniment with a *senza vib* (senza vibrato) instruction. Dynamics include *mf* and *ff*.



**63 Weighted, lethargic**

Fl. *f* *n* *mf* *ff*

B♭ cl. *mf*

Perc. *mf* crot. l.v.

Pno. Pedal freely *mf* *sffz*

Audio Un' har - mo - ni - a ce - le - ste! di, no a - *mp*

**Weighted, lethargic**

Vln. *mp* *f* *sffz* *5*

Vlc. *f* *ff*

*(on continuously smooth gliss)*

*pont.*

**67** Demented! ♩ = 70

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B♭ cl.), the third for Percussion (Perc.), the fourth for Piano (Pno.), the fifth for Audio, the sixth for Violin (Vln.), and the seventh for Viola (Vlc.).

**Flute (Fl.):** Starts at measure 66 with a rest. Re-enters at measure 70 with a melodic line starting on a half note G4, moving to A4, B4, and then a sixteenth-note triplet. Dynamics range from *mp* to *f*.

**Bass Clarinet (B♭ cl.):** Starts at measure 66 with a tremolo on a whole note G2. Re-enters at measure 70 with a melodic line starting on a half note G2, moving to A2, B2, and then a sixteenth-note triplet. Dynamics range from *f* to *mp*.

**Percussion (Perc.):** Starts at measure 66 with a rest. Re-enters at measure 70 with a rhythmic pattern of eighth notes. Includes the instruction "vibes motor on slow" and a dynamic of *mf*.

**Piano (Pno.):** Starts at measure 66 with a complex chordal texture. Re-enters at measure 70 with a melodic line starting on a half note G2, moving to A2, B2, and then a sixteenth-note triplet. Dynamics range from *f* to *p*.

**Audio:** Features vocal lines. The first line has the lyrics "scol - ti?". The second line has the lyrics "(Lucia) Ah!". Dynamics range from *f* to *p*.

**Violin (Vln.):** Starts at measure 66 with a melodic line starting on a half note G4, moving to A4, B4, and then a sixteenth-note triplet. Dynamics range from *p* to *f*. Includes the instruction "ord." and a dynamic of *f*.

**Viola (Vlc.):** Starts at measure 66 with a melodic line starting on a half note G2, moving to A2, B2, and then a sixteenth-note triplet. Dynamics range from *f* to *f*. Includes the instruction "pizz." and a dynamic of *f*.

71 ♩ = 60

69 Fl. *p* *f* *p*

B♭ cl. *p* *f* *p*

Perc. *mp* tam tam l.v. castanets do not accent the beats! 6 6

Pno. *mp* *mf*

Audio l'in-no suo - na di nozze!

69 Vln. *sfz* *p* arco

Vlc. *sfz* arco *mf*

♩ = 60

Detailed description: This page of a musical score covers measures 69 to 71. The tempo is marked as quarter note = 60. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio, Violin (Vln.), and Viola (Vlc.).  
- Flute: Measures 69-71 feature a melodic line with slurs and accents. Dynamics range from piano (p) to forte (f) and back to piano (p).  
- Bass Clarinet: Mirrors the flute's melodic line with similar dynamics (p, f, p).  
- Percussion: Measure 69 includes 'tam tam' (l.v.) at mezzo-piano (mp). Measure 70 features 'castanets' with a specific instruction: 'do not accent the beats!'. The castanets play a rhythmic pattern of sixteenth notes in groups of six.  
- Piano: Measure 69 has a triplet of chords. Measure 70 has a triplet of chords. Measure 71 has a chord. Dynamics are mezzo-piano (mp) and mezzo-forte (mf).  
- Audio: The vocal line for 'l'in-no suo - na di nozze!' is shown with a piano accompaniment. A blacked-out section indicates a recording or editing area.  
- Violin: Measure 69 has a rhythmic pattern. Measure 70 has a melodic line with accents and a dynamic of sfz. Measure 71 has a melodic line with a dynamic of p and is marked 'arco'.  
- Viola: Measure 69 has a rhythmic pattern. Measure 70 has a melodic line with accents and a dynamic of sfz. Measure 71 has a melodic line with a dynamic of mf and is marked 'arco'.

For whom... p. 22

This musical score page, titled "For whom... p. 22", features seven staves. The Flute (Fl.) staff begins at measure 72 with a *n* dynamic, followed by a *f* dynamic and a triplet. The B♭ Clarinet (B♭ cl.) staff starts with a *f* dynamic and ends with a *n* dynamic. The Percussion (Perc.) staff consists of a continuous sixteenth-note pattern, with a "6" marking under each measure. The Piano (Pno.) staff includes triplets and *sfz* markings. The Audio staff features "clicking" annotations and triplets. The Violin (Vln.) staff starts at measure 72 with a *gliss* marking. The Viola (Vlc.) staff begins at measure 72 with a *f* dynamic and a "10" marking.



This musical score page, titled "For whom... p. 23", features seven staves of music. The instruments are Flute (Fl.), Bass Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio, Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Starts at measure 74 with a melodic line. It includes sixteenth-note runs and sixteenth-note chords, with a sixteenth-note rest in the second measure.
- Bass Clarinet (B♭ cl.):** Enters in the second measure with a melodic line that includes sixteenth-note runs and sixteenth-note chords. It features a dynamic marking of *p* in the first measure and *f* in the second measure, with a crescendo line connecting them. A triplet of sixteenth notes is marked with a "3" above it.
- Percussion (Perc.):** Features a rhythmic pattern of sixteenth notes in the first two measures, followed by a "bowed large cymbal" effect in the third measure, marked with "l.v." (l'vivo).
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures. It includes a dynamic marking of *f* in the first measure and a triplet of sixteenth notes in the first measure.
- Audio:** Features a melodic line with a dynamic marking of *v* (vibrato) in the first measure and a note marked "(horn)" in the second measure.
- Violin (Vln.):** Starts at measure 74 with a melodic line, including a sixteenth-note rest in the second measure. It ends with a dynamic marking of *p* in the third measure.
- Viola (Vlc.):** Features a melodic line with a dynamic marking of *n* (normal) in the second measure.

**78** Innocent, pure:  
a bit naive... ♩ = 96

77

Fl.

B♭ cl.

Perc.

Pno.

Audio

Vln.

Vlc.

chromatic

vibes motor off

tam tam

I.v.

*mf*

*f*

(horn)

(horn)

(Lakme) Là - bas dans

*f*

*ff*

*ffz*

*ffz*

*ffz*

*ffz*

*ff*

8va

8va

pont.

79

Fl.

B♭ cl.

Perc.

Pno.

Audio

Vln.

Vlc.

la - fo - rêt plus somb - re, Quel est ce vo - ya - guer per - du?

glock. 3 3 Lv. vibes

*n* *f* *p*

*ord.* *p* *mf* *pont.*

82

Fl.

*mf* *ff* *f*

chromatic

*n*

B♭ cl.

*sfzp* *f* *sfzp*

chromatic

chromatic

Perc.

glock.

l.v. vibes

3 3

Pno.

*n*

Audio

Au-tour de lui des yeux brill-ent dans l'om-bre,

Vln.

Vlc.

*ord.*

*gliss*

*sfz* *f*

Detailed description: This page of a musical score, titled 'For whom... p. 26', contains seven staves. The Flute (Fl.) staff begins at measure 82 with a melodic line marked *mf*, *ff*, and *f*, featuring a chromatic scale and a fermata. The B♭ Clarinet (B♭ cl.) staff has a similar melodic line with *sfzp* and *f* dynamics, also including chromatic passages. The Percussion (Perc.) staff features a Glockenspiel (glock.) and Vibraphone (l.v. vibes) with triplet patterns. The Piano (Pno.) staff includes a piano introduction (pno.) section with a fermata. The Audio staff shows a vocal line with the lyrics 'Au-tour de lui des yeux brill-ent dans l'om-bre,'. The Violin (Vln.) and Viola (Vlc.) staves provide harmonic support, with the Viola part marked *sfz* and *f*, and the Violin part marked *ord.* and *gliss*.

**88** Suspended,  
Demented ♩ = 60

86

Fl. *p* *mf* *n*

B♭ cl. *mf* *f* *n*

Perc. glock. vibes (turn motor on, fast speed) *ffz* *n* *mf* *f* *l.v.* *l.v.*

Pno. *mf* *f* *mf*

Audio Il marche en-co - re au ha - sard è - per - du!

Vln. *gliss* *mf*

Vlc. *pont.* *f* *ord.* *gliss* *mp*

Detailed description: This page of a musical score is titled '88 Suspended, Demented' with a tempo of ♩ = 60. It features seven staves: Flute (Fl.), Clarinet in B-flat (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio (vocal line), Violin (Vln.), and Viola (Vlc.). The score begins at measure 86. The Flute part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) and then *n* (no sound). The Clarinet part starts at mezzo-forte (*mf*) and reaches forte (*f*) before becoming *n*. The Percussion part includes a glockenspiel and vibraphone (vibes) with a 'turn motor on, fast speed' instruction. Dynamics range from *ffz* to *f*. The Piano part has dynamics of *mf* and *f*. The Audio part contains the lyrics 'Il marche en-co - re au ha - sard è - per - du!' with musical notation including triplets and slurs. The Violin part features glissando (*gliss*) and mezzo-forte (*mf*) dynamics. The Viola part starts with a forte (*f*) dynamic and includes *pont.* (ponticello) and *ord.* (ordinaire) markings, ending with a glissando and mezzo-piano (*mp*) dynamic.

94

*poco rubato*

Fl. *f* *mp* *f*

B $\flat$  cl. *mf* *f* *p*

(Lucia: "Un ge - lo mi - ser-peg-gia nel - sen!")

Perc. b.d. *p* *f*

Pno. *pp* *mp*

Audio (flute) (Lucia) tre - mao gui fibra

Vln. *gliss* *gliss* *poco rubato* (approximately match audio pitch)

Vlc. *gliss* *pp* *f* *n*

Detailed description: This page of a musical score, numbered 94, is for the piece 'For whom...'. It features a multi-staff arrangement. The Flute (Fl.) part starts at measure 92 with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and then back to forte (*f*). The Bass Clarinet (B $\flat$  cl.) part begins with mezzo-forte (*mf*), reaches forte (*f*) at measure 94, and ends with piano (*p*). The Percussion (Perc.) part includes a 'b.d.' (bass drum) roll from piano (*p*) to forte (*f*). The Piano (Pno.) part features a piano (*pp*) to mezzo-piano (*mp*) dynamic range. The Audio track shows a flute solo with lyrics: '(Lucia) tre - mao gui fibra'. The Violin (Vln.) part uses glissando (*gliss*) and includes a 'poco rubato' instruction with the note '(approximately match audio pitch)'. The Viola (Vlc.) part also uses glissando (*gliss*) and includes dynamics from piano (*pp*) to forte (*f*) and *n* (normal).

This musical score page, titled "For whom... p. 29", features seven staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 97 with a *pp* dynamic, then moves to *f*. It includes a sixteenth-note triplet in the final measure.
- B♭ cl. (B♭ Clarinet):** Enters in measure 98 with a *f* dynamic, playing a rhythmic pattern. It has a *fff* dynamic marking in the final measure.
- Perc. (Percussion):** Features a *p* dynamic for a *b.d.* (bass drum) and a *f* dynamic for *glock.* (glockenspiel). It includes a *pp* dynamic for a *large sus cymbal* in the final measure.
- Pno. (Piano):** Features a *mf* dynamic in the first measure, a *f* dynamic in the second, and a *mp* dynamic in the third. It includes a sixteenth-note triplet in the final measure.
- Audio:** Features a *clicking* effect in the second measure and a complex rhythmic pattern in the final measure.
- Vln. (Violin):** Starts at measure 97 with a *gliss* (glissando) effect. It includes a triplet in the final measure.
- Vlc. (Viola):** Starts at measure 97 with a *f* dynamic and a triplet. It includes a *sub.* (suboctave) marking, a *pizz.* (pizzicato) marking, and a *fff* dynamic in the final measure.

The score is written in 2/4 time and includes various dynamic markings (*pp*, *f*, *fff*, *mf*, *mp*, *p*) and performance instructions such as *gliss*, *glock.*, *large sus cymbal*, *clicking*, *sub.*, *pizz.*, and *arco*. Measure numbers 97, 98, and 99 are indicated at the beginning of their respective staves.





109

This musical score page, numbered 109, is for the piece "For whom...". It features seven staves: Flute (Fl.), Bass Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio, Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Starts at measure 107 with a *mp* dynamic. It features a sixteenth-note scale in measures 110-111, a *ff* sixteenth-note scale in measure 112, and a *mp* sixteenth-note scale in measure 113.
- Bass Clarinet (B♭ cl.):** Starts with a *p* dynamic. It features a *f* sixteenth-note scale in measure 110, a *ff* sixteenth-note scale in measure 111, and a *ff* sixteenth-note scale in measure 112.
- Percussion (Perc.):** Includes *n* (noise) in measures 107-108, *mp* in measure 109, *mf* in measure 110, and *mp* in measure 111. It also includes "tam tam" in measure 110, "L.v." (Lydian) in measure 111, and "b.d." (bowed drum) in measure 112.
- Piano (Pno.):** Features *mp* in measure 109, *sffz* in measure 110, *p* in measure 111, and *sffz* in measure 112. It includes an 8va (octave) marking in measure 111.
- Audio:** Features a *p* dynamic in measure 111.
- Violin (Vln.):** Starts at measure 107 with a *mp* dynamic. It features a *mf* sixteenth-note scale in measure 110 and a *mp* sixteenth-note scale in measure 111.
- Viola (Vlc.):** Features *f* in measure 110, *ord.* (ordine) in measure 111, and *gliss* (glissando) in measure 112.

This musical score page, numbered 117, features seven staves: Flute (Fl.), Bass Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio, Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Starts at measure 113 with a series of notes, followed by rests and a final note marked *n*.
- Bass Clarinet (B♭ cl.):** Features a melodic line starting at *mf*, moving to *pp* and then *ff* towards the end.
- Percussion (Perc.):** Includes rhythmic patterns with dynamics *n*, *mf*, and *mp*. It also features *8va* markings and *n* dynamics.
- Piano (Pno.):** Shows complex chordal textures with dynamics *p* and *sfz*.
- Audio:** Contains *8vb* and *8va* markings, likely representing processed or sampled sounds.
- Violin (Vln.):** Starts at measure 113, includes a *6* (sixteenth notes), *gliss*, and *ff* dynamics, ending with a *pont.* (pizzicato) instruction.
- Viola (Vlc.):** Features *gliss* markings and a final note marked *n*.

119 *senza vib*

Fl. *n* *mf* *mp*

B♭ cl. *pp*

Perc. *n* *mp* *n* *n* *mf* *pp*

Pno. *sffz* *pp* *sffz* *p*

Audio *8va* *8va* *n*

Vln. *mf* *gliss* *mp* *senza vib*

Vlc. *n* *mf*

*8va*

*8va*

*ord.*

Detailed description: This page of a musical score, titled 'For whom... p. 33', contains seven staves of music. The top staff is for Flute (Fl.), starting at measure 119 with a 'senza vib' instruction. The Flute part features a melodic line with dynamics *n*, *mf*, and *mp*. The B♭ Clarinet (B♭ cl.) part has a similar melodic line with a *pp* dynamic. The Percussion (Perc.) part consists of rhythmic patterns with dynamics *n*, *mp*, *n*, *n*, *mf*, and *pp*. The Piano (Pno.) part is written in two staves, with dynamics *sffz*, *pp*, *sffz*, and *p*. The Audio part is also in two staves, with *8va* markings and a *n* dynamic. The Violin (Vln.) part starts at measure 119 with a *mf* dynamic, includes a *gliss* instruction, and has a *mp* dynamic. The Viola (Vlc.) part has a *n* dynamic. The score concludes with a *mf* dynamic. The page is numbered 119 at the top left.

127 Liberated, resigned... ♩ = 60

The musical score is for the piece "Liberated, resigned..." starting at measure 125. The tempo is marked as ♩ = 60. The score is arranged for the following instruments:

- Flute (Fl.):** Starts with a quarter tone (indicated by a wavy line) and plays a melodic line with dynamics *mf*, *mp*, and *f*. It concludes with a *pp* passage.
- B♭ Clarinet (B♭ cl.):** Mirrors the flute's quarter tone and plays a melodic line with dynamics *mf*, *mp*, and *f*. It features triplet markings (3) and ends with a *pp* passage.
- Percussion (Perc.):** Features a "mark tree" effect and a "l.v." (live) marking. Dynamics include *mf*, *n*, and *f*. A glockenspiel (glock.) is used in the final measure.
- Piano (Pno.):** Accompanying chords with dynamics *sfz*, *mf*, and *sfz*. Includes an 8va (octave) marking and a 15<sup>ma</sup> (15th harmonic) marking.
- Audio:** Provides a "mark tree" effect and a *n* (natural) marking.
- Violin (Vln.):** Plays a melodic line with an *espressivo* marking.
- Viola (Vlc.):** Provides a bass line with an *espressivo* marking.

130

132

Fl.

B♭ cl.

Perc.

Pno.

Audio

Vln.

Vlc.

*ff*

*mp*

*p*

*f*

*mf*

*ffz*

*mf*

*mf*

*mp*

*pizz.*

*ff*

3

3

3

1.v.

15<sup>ma</sup>

**135** Playful ♩ = 126

134

Fl.

B♭ cl.

Perc.

Pno.

Audio

Vln.

Vlc.

glock. plastic mallets

*ff*

*mf*

*mf*

*pizz.*

*arco*

*f*

*ff*

*n*

*l.v.*

(Lakme)

Playful ♩ = 126

**139 Restless** ♩ = 52  
Freely

138 *ff*

B♭ cl. *p* *n* *mp* *n*

Perc. dampen 7:4 *p* *f* *n*

Pno. *sffz* *mp* *sffz* *n*

Audio Elle court sur la mous-se Et ne se souvient pas

138 *ff*

Vln. *p*

Vlc. *p*

Detailed description: This page of a musical score is for the piece 'Restless' (numbered 139), marked 'Freely' with a tempo of ♩ = 52. The score is arranged for a chamber ensemble and includes a vocal line. The instruments are Flute (Fl.), B♭ Clarinet (B♭ cl.), Percussion (Perc.), Piano (Pno.), Audio (Vocal), Violin (Vln.), and Viola (Vlc.). The Flute part begins at measure 138 with a forte (ff) dynamic. The B♭ Clarinet part has dynamics of piano (p), mezzo-forte (mp), and piano (p). The Percussion part includes 'dampen' and 'vibes' with dynamics of piano (p) and forte (f). The Piano part features 'sffz' (sforzando) and 'mp' (mezzo-piano) dynamics. The Audio part contains the French lyrics: 'Elle court sur la mous-se Et ne se souvient pas'. The Violin and Viola parts also feature dynamics of piano (p). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

**146** Momentarily  $\text{♩} = 100$   
energized!

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Fl. (Flute):** Measures 143-146. Dynamics: *n* (measures 143-144), *mf* (measures 145-146). Articulation: *n* (measures 143-144).
- B♭ cl. (Bass Clarinet):** Measures 143-146. Dynamics: *mp* (measure 143), *mf* (measures 144-146). Articulation: *n* (measures 143-144).
- Perc. (Percussion):** Measures 143-146. Dynamics: *mp* (measures 143-144), *p* (measure 145), *mf* (measure 146). Includes a 7:4 time signature change in measure 145.
- Pno. (Piano):** Measures 143-146. Dynamics: *mp* (measures 143-144), *mp* (measures 145-146), *sffz* (measure 146). Includes *l.v.* (left hand) markings.
- Audio:** Measures 143-146. Lyrics: "Que par-tout on re-pousse L'enfant des pa-ri-as. El-le court sure la mous". Includes triplets in measure 146.
- Vln. (Violin):** Measures 143-146. Dynamics: *f* (measure 146).
- Vlc. (Viola):** Measures 143-146. Dynamics: *f* (measure 146). Includes *pizz.* (pizzicato) marking in measure 146.







153 *rall.*

Fl. *mp*

B♭ cl. *mp*

Perc. prayer bowl *p*

Pno. *mf*

Audio *rall.*  
nuit à la nuit!

Vln. *mp*  
(scordatura)

Vlc.

155

Lingering, morendo...

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), marked 'senza vib' and 'n'. The second staff is for B♭ Clarinet (B♭ cl.), marked 'n'. The third staff is for Percussion (Perc.), marked 'strike' and 'mf'. The fourth staff is for Piano (Pno.), marked 'mp' and 'n'. The fifth staff is for Audio, marked 'n'. The sixth staff is for Violin (Vln.), marked 'senza vib' and '155'. The seventh staff is for Viola (Vlc.), marked '(senza vib)' and 'pont.'. The score includes various musical notations such as slurs, accents, and dynamic markings.