

“...and every island and mountain were
moved from their place...”

for trumpet, amplified open piano and tape



Paul Rudy

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Program Notes

“...and every island and mountain were moved from their place...“(Revelation 6:21) was conceived and composed while contemplating the turn of the millennium. Living in New Zealand at the time, I realized that those in the South Pacific would be the first to experience the sunrise on January 1st, 2000. As a result, the image of that sunrise, and all of its accompanying expectations, became the focus of the work.and every island and mountain were moved from their place.... (1998) was realized in EMS 1 at Victoria University, Wellington, New Zealand, while on a Fulbright Fellowship.

Performance Notes (not included in program)

When specified, the trumpet should face into the open piano with the lid up, and the piano turned so as not to face directly into the audience. Contact microphones should be used under the piano where possible and the sustain pedal on the piano should be fixed down throughout the work. Amplification of the piano should pick up the trumpet as well, but not directly. If standing microphones are used, they should be placed under the piano. There should be additional amplification for the direct trumpet sound in softer muted passages as needed. Where sound is diffused, the performer (mixer) should keep in mind the idea of facing the rising sun, and diffuse accordingly. The piano, tape, and resonant trumpet should be mixed together, rather than separated (i.e., the amplified piano resonances should be mixed through the entire hall, not just the front stereo pair).

Biography

Paul Rudy (1962) has been called “The High Priest of Sound” and “Sage.” He has composed for orchestra, film, electronics and guided improvisation; and practices sacred sound, sound immersions, sound healing, and leads workshops. His sonic art plays in the sounds of Mother Earth: balancing conservatory training with shamanic practices, subtle energies, and technology, each of which guide his intuitive performances and compositions. He is a Rome Prize (2010), Guggenheim (2008), Fulbright (1997) and Wurlitzer Foundation (2007 and 2009) Fellow, and his music has won two Global Music Awards (2012, for Innovation in Sound and Mixing/Editing), the Sounds Electric '07 (Dublin), EMS Prize (Sweden), and Citta di Udine (Prize ex aequo, Italy) competitions, to name a few. He is a Curators’ Professor and Coordinator of Composition at the University of Missouri at Kansas City, Conservatory, where he received the Kauffman Award for Artistry (2008). In 1994 he completed the Colorado Grand Slam after climbing all 54 of Colorado's 14,000 ft peaks. Six CD's in his series “*Aquarian Stories*” are available at CDBaby. *Infinity* (duo with Heidi Svoboda), has been transforming lives since 2010. To book performances, workshops, group and private meditations, journeys or healing sessions, contact Twistedtrail@paulrudy.com. Please visit www.paulrudy.com for more information.

**"...and every island and mountain were moved
from their place..."**

FOR TRUMPET, AMPLIFIED OPEN PIANO, AND TAPE

PAUL RUDY

Face into piano (as close to strings as possible)
Cup mute \times

C Trumpet

Tape

Sustain pedal should be down throughout entire work
Amplified piano should be offset with the part

slowly bring up piano mic

126

129

132



Twisted Trail
Music

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...and every island and mountain was moved
from their place.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with notes and rests, some with fingerings (1, 2, 3) and accents. A large, dense block of notes is written below the staff, possibly representing a complex chord or a specific technique. The notation is enclosed in a rectangular box.

(1-43)

(ca. 1260)
st. mute

Handwritten musical notation on a staff with a treble clef. The notation consists of a series of notes and rests, some with slurs and accents. The notation is enclosed in a rectangular box.

(1-43)

to slowen tape starts

Handwritten musical notation on a staff with a treble clef. It includes notes, rests, and a large, dense block of notes. There are handwritten annotations: "to slowen tape starts" above the staff, "st. f" below the staff, and "short tape" with a diagram of a tape loop below the staff. A diamond-shaped graphic is at the end of the staff.

Handwritten musical score for the first system. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains several notes, some with slurs and dynamic markings. The lower staff is a bass clef with a treble clef-like staff below it, containing a complex rhythmic pattern with slurs and dynamic markings. The word "p" (piano) is written near the beginning of the lower staff.

Handwritten musical score for the second system. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings, including "p" and "ff". The lower staff is a bass clef with a treble clef-like staff below it, containing a rhythmic pattern with slurs and dynamic markings. The word "Lyric!" is written above the upper staff.

Handwritten musical score for the third system. The upper staff is in treble clef with a key signature of one flat. It contains a dense, rhythmic texture with many notes, slurs, and dynamic markings, including "ff". The lower staff is a bass clef with a treble clef-like staff below it, containing a rhythmic pattern with slurs and dynamic markings. The text "Deep into the piano (directly at the strings)" is written above the upper staff.

Tpt out of piano + into microphone

stronger no vibrato

lowed possible pedaling directly into microphone

(2:48) (2:51) (2:58) (3:01) (3:04)

and have stop

(3:13) (3:18) (3:22)

Jazz 132 (or as fast as possible)
Smooth, Jazz-like

one player into microphone (fully closed)

(3:27) (3:30)

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various articulations and slurs.

A horizontal line with a series of vertical tick marks, likely representing a fretboard or a scale.

Handwritten musical notation on a single staff, including slurs, accents, and the word "rit.".

Scale with tie

Handwritten musical notation on a single staff, including the word "rit." and a circled number "10".

A horizontal line with a series of vertical tick marks and an arrow pointing to the right.

A horizontal line with a series of vertical tick marks and an arrow pointing to the right.

Handwritten musical notation on a single staff, including slurs and a circled number "1".

(5:26)

(5:24)

Handwritten musical notation on a single staff, including a circled number "10" and a dynamic marking "ff".

Handwritten musical notation on a single staff, including a circled number "10" and a dynamic marking "ff".

Flu. extend plunger fully

Flu. vsg

extend plunger fully

(1-2) (1-4) (3-4)

(1-4) (1-2) (4-6) f

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with a dynamic marking *f* and a *flz.* marking. The bottom staff is in bass clef and contains accompaniment with dynamic markings *f* and *ff*. Fingering notations include (4 1), (4 2), (4 1), (4 2 0), and (4 2 3).

Handwritten musical score for the second system. The top staff is in treble clef and includes the instruction "slowly push plunger in" above a melodic line. The bottom staff is in bass clef and includes the instruction "hand slip plunger" above a melodic line. The treble staff also features a circled "5" and the instruction "take up note".

Sing, Lyric

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef, containing a single note with a fermata and a slur over two notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It includes a piano dynamic marking mf and several chords and melodic fragments. The system is divided into three measures with dynamic markings (p) , (mf) , and (f) .

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef, containing a melodic phrase with a slur and a fermata. The bottom staff is a piano accompaniment with a grand staff, including a piano dynamic marking mf and several chords. The system is divided into three measures with dynamic markings (p) , (mf) , and (f) .

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef, containing a melodic phrase with a slur and a fermata. The bottom staff is a piano accompaniment with a grand staff, including a piano dynamic marking mf and several chords. The system is divided into three measures with dynamic markings (p) , (mf) , and (f) .

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The main staff features a sequence of notes with a slur over them, labeled "6th" and "3/4 = oct.". Below this, there are two smaller staves: one on the left labeled "(5-30)" and one on the right labeled "(5-30)". The right side of the main staff shows a bracketed section of notes labeled "5th" and "(cont. pattern)".

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The main staff features a sequence of notes with a slur over them, labeled "5th" and "(5-30)". Below this, there are two smaller staves: one in the middle labeled "Wieder" and one on the right labeled "(5-30)". The right side of the main staff shows a bracketed section of notes labeled "5th" and "(4-20)".

Handwritten musical notation on a single staff. It begins with a treble clef and a half note on the middle line. Above this note is a circled '5/4' and a '3/4' with a '3' above it. A slur covers the next two notes, with '(open) 6' and '(6)' written above. Below the staff, there are two large, hand-drawn triangles pointing towards each other, with '(6/4)' written below the first one. To the right, there is a tempo marking '♩ = ca. 90' and a series of eighth notes. Below these notes is a 'ff' dynamic marking and '(6/4)'.

close trumpet solo

Handwritten musical notation on two staves. The top staff has a treble clef and a series of eighth notes. Below the first few notes is '(6/4)' and 'ff'. A large arrow points from the first staff to the second. The bottom staff has a bass clef and a series of notes, with 'fff' written below. There are several '(6/4)' markings and some scribbled-out areas.

Handwritten musical notation on two staves. The top staff has a treble clef and a series of eighth notes. The bottom staff has a bass clef and a series of notes. There are some markings like '(6/4)' and 'ff'.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed notes and slurs. Below the staff, there is a smaller, less legible handwritten notation.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes and slurs. Above the staff, the word "normal..." is written. Below the staff, there is a smaller, less legible handwritten notation.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat, and a complex melodic line with many beamed notes and slurs. Below the staff, there are two smaller, less legible handwritten notations. The second one has the word "of case" written below it.

