Commissioned for Timothy Shade and the Bethel College Wind Ensemble

Event Horizon
Symphonic Winds Brass and Percussion

Concert Score
Duration 11'22"

Paul Rudy
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*Event Horizon* refers to that part of our life in the distance that is just beyond our grasping, yet knowable, and even perceivable. Unexplained events, perceptions and feelings are part of our growth and transformation as humans as we begin to re-integrate all of the information or body takes in, not just that small part of it that we an consciously process. Indeed, our cells contain much “knowing”...some believe all knowledge...that is crucial for our survival as a species. Research shows that instincts, hunches and gut feelings become more important than logical thought processes, and even more accurate as we begin to thin-slice our way through the potholed rode through of the age of information. Information itself, while important, retreats to our innate sense of wisdom. We learn from the living library of Mother Earth and all her volumes of life forms. We choose to take responsibility for ourselves again...to discern again...to trust our bodies again, to believe in our feelings, our guts—all of which are informed by our higher self...a universal consciousness that we are not separate from. The Event Horizon is here...it is now, and, aware or not, we are beginning to surf it as a species. What a fun and wild ride!

**Instrumentation:**

- Piccolo
- 2 Flutes
- Oboe
- 3 Bb Clarinets
- Bb Bass Clarinet
- 2 Bassoons
- 4 Saxophones (2 altos, tenor and baritone)
- 3 Bb Trumpets
- 2 Horns in F
- 2 Tenor Trombones
- 2 Euphoniums
- 2 Tuba
- Timpani
- 5 Percussion

**Percussion 1**
- Vibraphone
- Glockenspiel
- Crash cymbals
- Med and lg. sus cymbal
- Tambourine
- Bongos
- Large tom tom
- Snare drum

**Percussion 2/3**
- 5 Tom Toms (including large floor tom)
- Tam tam
- Med. sus cymbal
- Tambourine
- Maracas
- Gourd rattles
- Temple blocks (5)

**Percussion 4/5**
- Base Drum
- 5 Tom Toms (can share 2/3)
- Sm and med. wood blocks

www.paulrudy.com

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Event Horizon

Thunderous!

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Thunderous!

Do NOT accent

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

Let the audience know that it is safe to come back out of their closets!
Picc. | Fl. | Ob. | Bsn. | B♭ Cl. 1 | B♭ Cl. 2/3 | Bs. Cl. | A. Sx. | T. Sx. | B. Sx. 
---|---|---|---|---|---|---|---|---|---


---|---|---|---|---|---|---|---|---

temple blocks (snare sticks, fat end) | tom toms | | | | | | | |

sm and med wood blocks | | | | | | | | |

Event Horizon

116

117

118

119

120
accel. poco a poco

Event Horizon
Event Horizon
Event Horizon

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

213

214

215

216

217
Event Horizon

Picc.
Fl.
Ob.
Bsn.
Br. Cl. 1
Br. Cl. 2/3
Br. Cl.
A. Sx.
T. Sx.
B. Sx.
B-Tpt.
Hn.
Tbn.
Euph.
Tuba

Tempo blocks (snare sticks, fat end)
Tom toms
Sn and med wood blocks
BD

218 219 220
Event Horizon


\[\text{Picc.} \quad \text{Fl.} \quad \text{Ob.} \quad \text{Bsn.} \quad \text{B+Cl. 1} \quad \text{B+Cl. 2/3} \quad \text{Bs. Cl.} \quad \text{A. Sx.} \quad \text{T. Sx.} \quad \text{B. Sx.} \quad \text{Bb Tpt.} \quad \text{Hn.} \quad \text{Tbn.} \quad \text{Euph.} \quad \text{Tuba} \quad \text{Timp.} \quad \text{Perc. 1} \quad \text{Perc. 2/3} \quad \text{Perc. 4/5}\]

\[\text{rit. poco a poco}\]

\[\text{rit. poco a poco}\]

\[\text{rit. poco a poco}\]

\[\text{large sus cymbal}\]

\[\text{tam tam}\]

\[\text{rit. poco a poco}\]

\[\text{ri. poco a poco}\]

\[\text{ri. poco a poco}\]

\[\text{ri. poco a poco}\]

\[\text{ri. poco a poco}\]