

Commissioned for Timothy Shade and the Bethel College Wind Ensemble

Event Horizon

Symphonic Winds Brass and Percussion



Concert Score

Duration 11'22"

Paul Rudy

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Event Horizon

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Event Horizon refers to that part of our life in the distance that is just beyond our grasping, yet knowable, and even perceivable. Unexplained events, perceptions and feelings are part of our growth and transformation as humans as we begin to re-integrate all of the information our body takes in, not just that small part of it that we can consciously process. Indeed, our cells contain much "knowing" ...some believe all knowledge...that is crucial for our survival as a species. Research shows that instincts, hunches and gut feelings become more important than logical thought processes, and even more accurate as we begin to thin-slice our way through the potholed road through of the age of information. Information itself, while important, retreats to our innate sense of wisdom. We learn from the living library of Mother Earth and all her volumes of life forms. We choose to take responsibility for ourselves again...to discern again...to trust our bodies again, to believe in our feelings, our guts-all of which are informed by our higher self...a universal consciousness that we are not separate from. The Event Horizon is here...it is now, and, aware or not, we are beginning to surf it as a species. What a fun and wild ride!

Instrumentation:

Piccolo
2 Flutes
Oboe
3 B \flat Clarinets
B \flat Bass Clarinet
2 Bassoons
4 Saxophones (2 altos, tenor and baritone)
3 B \flat Trumpets
2 Horns in F
2 Tenor Trombones
2 Euphoniums
2 Tubas
Timpani
5 Percussion

Percussion 1

Vibraphone
Glockenspiel
Crash cymbals
Med and lrg. sus cymbal
Tambourine
Bongos
Large tom tom
Snare drum

Percussion 2/3

5 Tom Toms
(including large floor tom)
Tam tam
Med. sus cymbal
Tambourine
Maracas
Gourd rattles
Temple blocks (5)

Percussion 4/5

Base Drum
5 Tom Toms (can share 2/3)
Sm and med. wood blocks

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Event Horizon

Commissioned by Timothy Shade and the
Bethel College Wind Ensemble

Paul Rudy
(b. 1962)

Bold, strong ♩ = 60

Piccolo

Flute (2)

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bs. Clarinet

Alto Sax. (2)

Tenor Sax.

Baritone Sax.

mf

fff

pp

pp

f

pp

p

ff

fffz

ff

a2

a2, unless otherwise noted

a2 st. mute

8"

Bold, strong ♩ = 60

Trumpet in B \flat (3)

Horn in F (2)

Trombone (2)

Euphonium

Tuba

ff

ff

ff

ff

p

f

p

p

a2

(horns always a2 unless otherwise specified)

a2

8"

Bold, strong ♩ = 60

Timpani

Percussion 1

Percussion 2/3

Percussion 4/5

sfz

sfz

ff

ff

ff

ff

mf

fff

mf

fff

pp

dampen

dampen

I II III IV (snare sticks)

bongos

large tom tom

tom toms (snare sticks)

BD

(t.t.)

8"

1

2

3

4

*hold until each player naturally runs out of breath

5

Picc. *p*
 Fl. *p*
 Ob. 1. *p*
 Bsn. *p*
 Bb Cl. 1 *p*
 Bb Cl. 2/3 *p*
 Bs. Cl. *p*
 A. Sax. *p* *ff* *p*
 T. Sax. *ff* *fff*
 B. Sax. *ff* *fff*
 Bb Tpt. a2 open *p* *ff* *p* *ff*
 Hn. *fff* *fff*
 Tbn. *f* *p* *ff*
 Euph. *p* *ff* *p*
 Tuba *p*
 Timp. *pp*
 Perc. 1 *f* *fff*
 Perc. 2/3 *f* *fff*
 Perc. 4/5 *p* *p* *mf* *fff* *pp*

5 6 7 8

Thunderous!

12

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p* a2 *ff*

Bsn. *fff* *ff*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2/3 *f* *p*

Bs. Cl. *fff* *mf* *f*

A. Sx. *f* *p* *mf* *f*

T. Sx. *ff*

B. Sx. *mf* *f*

Thunderous!

B♭ Tpt. *st. mute* *mf* *f*

Hn. *ff*

Tbn.

Euph. *fff*

Tuba *fff*

Thunderous!

Timp. *fff* Do NOT accent 1.v. I-II

Perc. 1 *f* crash cymbal 1.v.

Perc. 2/3 *mp* *fff* Do NOT accent

Perc. 4/5 *fff* Do NOT accent

Picc. *ff*

Fl.

Ob.

Bsn. *f* *ff*

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx. *mf*

B♭ Tpt.

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 bongos *mf*

Perc. 2/3 tom toms *mp*

Perc. 4/5 *f*

19

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *f* *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2/3 *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. *f* *ff* *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f* l.v.

Perc. 1 *f* *fff* crash cymbal l.v.

Perc. 2/3 *ff* maracas a2 gourd rattles *pp*

Perc. 4/5 *f* *p* *ff*

24 Moderate ♩ = 104

accel.

p

p

p

p

p

p

p

mp

p

mf

p

Moderate ♩ = 104

accel.

p

fff

p

p

open a2

Moderate ♩ = 104

accel.

p

mp

p

Do NOT accent beats or barlines

tam tam

1.v.

Event Horizon

This musical score page, titled "Event Horizon" and numbered 7, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic and a first ending bracket.
- Ob.**: Oboe, starting with a *mf* dynamic and a triplet.
- Bsn.**: Bassoon, starting with a *mf* dynamic and triplets.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a *mf* dynamic and a second ending bracket.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, starting with a *mf* dynamic and a second ending bracket.
- Bs. Cl.**: Bass Clarinet, starting with a *f* dynamic.
- A. Sx.**: Alto Saxophone, starting with a *p* dynamic, moving to *ff* and then *p*.
- T. Sx.**: Tenor Saxophone, starting with a triplet, moving to *ff* and then *p*.
- B. Sx.**: Baritone Saxophone, starting with a *p* dynamic, moving to *ff* and then *p*.
- B♭ Tpt.**: Trumpet, starting with a *f* dynamic.
- Hn.**: Horn, starting with a triplet, moving to a *f* dynamic.
- Tbn.**: Trombone, starting with a *f* dynamic and a first ending bracket.
- Euph.**: Euphonium, starting with a *f* dynamic.
- Tuba**: Tuba, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *pp* dynamic and moving to *f*.
- Perc. 1**: Percussion 1, with rests.
- Perc. 2/3**: Percussion 2/3, playing a steady eighth-note pattern.
- Perc. 4/5**: Percussion 4/5, playing a pattern with a *BD* (bass drum) and *tom toms* section.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *p*, *pp*), articulation marks (*tr*), and performance instructions like "1." and "a2". The page is numbered 27 through 32 at the bottom.

33

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2/3 *mf*
 Bs. Cl. *f*
 A. Sx. *f* *fp* *f* *p*
 T. Sx. *f* *fp* *f* *p*
 B. Sx. *f* *fp* *f* *p*
 B♭ Tpt. *f* *pp*
 Hn. *fff* *mf*
 Tbn. *f* *pp*
 Euph. *f* *pp*
 Tuba *f*
 Timp. *f*
 Perc. 1 bongos *f*
 Perc. 2/3 tom toms *f*
 Perc. 4/5 *p*

The musical score for Event Horizon, page 9, covers measures 38, 39, and 40. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and three Percussion parts (1, 2/3, and 4/5). The score features various dynamics such as *pp*, *ff*, *mp*, and *fff*. The percussion parts are particularly active, with Perc. 1 and Perc. 4/5 playing complex rhythmic patterns. The woodwinds and strings provide harmonic support, with some instruments like the Oboe and Saxophones playing melodic lines. The overall texture is dense and dynamic, characteristic of a dramatic orchestral score.

Picc. *fp* *fp* *fp* *f*

Fl. *fp* *fp* *fp* *f*

Ob. *fp* *fp* *fp* *f*

Bsn.

B \flat Cl. 1 *ff* *mf*

B \flat Cl. 2/3 *ff*

Bs. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp. *f* I.v. III

Perc. 1 crash cymbal *ff* I.v.

Perc. 2/3

Perc. 4/5

Detailed description: This page of a musical score, titled 'Event Horizon', contains measures 41 through 44. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2/3 (B \flat Cl. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1) with a crash cymbal, Percussion 2/3 (Perc. 2/3), and Percussion 4/5 (Perc. 4/5). The woodwinds and strings (implied by the dynamics) play melodic lines with various dynamics such as *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The brass section provides harmonic support, with the B-flat Clarinet 1 and 2/3 playing a prominent role. The percussion section features a strong timpani roll and a crash cymbal strike in measure 41.

47

Musical score for Event Horizon, page 11, measures 45-50. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. Dynamics range from pp to f.

Measures 45-50 are shown at the bottom of the page.

51

Musical score for Event Horizon, page 12, measures 51-57. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. Dynamics include *f*, *pp*, *mf*, and *mp*. The Tuba part includes a *solo* marking. Percussion 2/3 has a rhythmic pattern of eighth notes.

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf* a2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mp*

Bs. Cl. *mf*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *f*

B♭ Tpt.

Hn. a2 *f*

Tbn. open a2 *mf*

Euph. *f* a2 *mf*

Tuba *f*

Timp. III
I

Perc. 1

Perc. 2/3 *pp* *f* accent only where indicated (not on beats or barlines)

Perc. 4/5

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

63 64 65 66 67 68

69

Musical score for Event Horizon, page 15, measures 69-72. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion.

Measures 69-70: Picc. and Fl. play a melodic line starting on a half note G^b (F[♯]), moving to a half note F[♯] (G^b), then a half note E^b (D[♯]), and finally a half note D[♯] (E^b). The dynamic is *f*. The Oboe and Bassoon play a rhythmic pattern of eighth notes, starting on a half note G^b (F[♯]), moving to a half note F[♯] (G^b), then a half note E^b (D[♯]), and finally a half note D[♯] (E^b). The dynamic is *mf*. The B♭ Clarinet 1 and B♭ Clarinet 2/3 play a melodic line starting on a half note G^b (F[♯]), moving to a half note F[♯] (G^b), then a half note E^b (D[♯]), and finally a half note D[♯] (E^b). The dynamic is *f*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are silent.

Measure 71: The Oboe and Bassoon continue their rhythmic pattern. The dynamic is *mf*. The B♭ Clarinet 1 and B♭ Clarinet 2/3 continue their melodic line. The dynamic is *f*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are silent.

Measure 72: The Oboe and Bassoon continue their rhythmic pattern. The dynamic is *f*. The B♭ Clarinet 1 and B♭ Clarinet 2/3 continue their melodic line. The dynamic is *f*. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are silent.

Measures 71-72: The Trumpet, Horn, Trombone, Euphonium, and Tuba parts are silent. The dynamic is *p < f*. The Timpani part is silent. The dynamic is *p < f*. The Percussion 1 part is silent. The dynamic is *f*. The Percussion 2/3 part plays a rhythmic pattern of eighth notes. The dynamic is *f*. The Percussion 4/5 part is silent.

Picc. *mf*

Fl. *mf* 1.

Ob. *mf*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. *mp* < *ff* *mp* < *ff* *f*

Euph. *ff*

Tuba *ff*

Timp.

Perc. 1 *p* < *f* *p* < *f* *p* < *f* *p*

Perc. 2/3

Perc. 4/5

81

Picc. *f* \rightrightarrows *pp* *mf* \rightrightarrows *f*
 Fl. *f*
 Ob. *f*
 Bsn. *mf* \rightrightarrows *f*
 B \flat Cl. 1 *f* \rightrightarrows *f*
 B \flat Cl. 2/3 *mf* \rightrightarrows *f*
 Bs. Cl. *mf* \rightrightarrows *f* *pp*
 A. Sx. *mf* \rightrightarrows *f*
 T. Sx. *mf*
 B. Sx. *mf*
 B \flat Tpt.
 Hn. *f*
 Tbn. *mf*
 Euph. *p* \rightrightarrows *mf*
 Tuba *mf* \rightrightarrows *p*
 Timp.
 Perc. 1 *f*
 Perc. 2/3
 Perc. 4/5

This page of the musical score, page 88, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2/3 (Perc. 2/3), and Percussion 4/5 (Perc. 4/5). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* (forte) and *p* (piano), and articulation like *tr* (trill). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. The percussion 1 part includes a glockenspiel part.

Picc.

Fl. *f* *mf* *a2*

Ob. *mf*

Bsn. *pp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* *pp* *mf*

Bs. Cl. (3rd cl. only) *pp*

A. Sax. *pp*

T. Sax.

B. Sax.

B♭ Tpt. *f* *pp*

Hn. *p*

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

108

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

Bs. Cl.

A. Sx. *p* — *ff*

T. Sx. *p* — *ff*

B. Sx. *p* — *ff*

B♭ Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *p* — *ff* ^{1.v.} IV

Perc. 1 *ff* (t.t.)

Perc. 2/3 *ff* BD

Perc. 4/5 *f*

124

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

21 121 122 123 124 125 126

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

127 128 129 130 131

mp *ff* *mp* *ff* *mp*

mp *ff* *mp* *ff* *mp*

mark tree *f*

132 *accel. poco a poco*

Picc. *f*

Fl. *f*

Ob.

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

Bs. Cl.

A. Sx.

T. Sx.

B. Sx. *f*

accel. poco a poco

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba

accel. poco a poco

Timp.

Perc. 1 *f*

Perc. 2/3 *f*

Perc. 4/5 *f*

BD >

140 Primal ♩ = 138

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

Bs. Cl.

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Primal ♩ = 138

B♭ Tpt.

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Primal ♩ = 138

Timp. *mf*

Perc. 1 med. sus cymbal *mf*

Perc. 2/3 tom toms (do not accent) *f*

Perc. 4/5 *mf*

This page of the musical score, titled "Event Horizon", contains measures 148 through 151. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc. (Piccolo):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Bsn. (Bassoon):** Plays a series of chords in the bass register, starting with a half note chord in measure 148 and continuing with quarter notes and eighth notes through measure 151.
- B♭ Cl. 1 (B-flat Clarinet 1):** Rests in all measures.
- B♭ Cl. 2/3 (B-flat Clarinet 2/3):** Rests in all measures.
- Bs. Cl. (Bass Clarinet):** Plays a melodic line with quarter notes and eighth notes, starting in measure 148 and continuing through measure 151.
- A. Sx. (Alto Saxophone):** Plays a melodic line with a forte (*f*) dynamic, featuring a series of eighth notes and quarter notes with slurs, starting in measure 148 and continuing through measure 151.
- T. Sx. (Tenor Saxophone):** Plays a series of chords in the bass register, starting with a half note chord in measure 148 and continuing with quarter notes and eighth notes through measure 151.
- B. Sx. (Baritone Saxophone):** Plays a series of chords in the bass register, starting with a half note chord in measure 148 and continuing with quarter notes and eighth notes through measure 151.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line with a forte (*f*) dynamic, featuring a series of eighth notes and quarter notes with slurs, starting in measure 148 and continuing through measure 151.
- Hn. (Horn):** Plays a melodic line with a forte (*f*) dynamic, featuring a series of eighth notes and quarter notes with slurs, starting in measure 148 and continuing through measure 151.
- Tbn. (Trombone):** Plays a series of chords in the bass register, starting with a half note chord in measure 148 and continuing with quarter notes and eighth notes through measure 151.
- Euph. (Euphonium):** Plays a series of chords in the bass register, starting with a half note chord in measure 148 and continuing with quarter notes and eighth notes through measure 151.
- Tuba:** Plays a series of chords in the bass register, starting with a half note chord in measure 148 and continuing with quarter notes and eighth notes through measure 151.
- Timp. (Timpani):** Plays a single note with a forte (*f*) dynamic and a "dampen" marking, starting in measure 148 and continuing through measure 151.
- Perc. 1 (Percussion 1):** Plays a single note with a forte (*f*) dynamic and a "dampen" marking, starting in measure 148 and continuing through measure 151.
- Perc. 2/3 (Percussion 2/3):** Plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic, starting in measure 148 and continuing through measure 151.
- Perc. 4/5 (Percussion 4/5):** Plays a single note with a forte (*f*) dynamic, starting in measure 148 and continuing through measure 151.

The page number "32" is located at the top left, and the title "Event Horizon" is at the top center. The measure numbers 148, 149, 150, and 151 are printed at the bottom of the page, corresponding to the measures shown.

152

Musical score for Event Horizon, page 33, measures 152-155. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The key signature is B-flat major (two flats). The score is written in 4/4 time. The dynamic markings are *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include Timpani, Percussion 1, Percussion 2/3, and Percussion 4/5. The woodwind and brass parts include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4. The dynamic markings are *f*, *ff*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include Timpani, Percussion 1, Percussion 2/3, and Percussion 4/5. The woodwind and brass parts include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba.

152

153

154

155

156

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Tbn. *a2 ff*

Euph. *a2 ff*

Tuba *ff*

Timp. dampen *f ff*

Perc. 1 *f* (do not accent)

Perc. 2/3 *ff^{sub} f*

Perc. 4/5 *ff*

156 157 158 159 160 161

164

Musical score for Event Horizon, page 35, measures 162-167. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. Dynamics range from *f* to *ff*. Percussion includes med. sus cymbal.

162

163

164

165

166

167

168

Musical score for Event Horizon, page 36, measures 168-173. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2/3, and 4/5. The score is in 4/4 time and features a variety of dynamics including *ff* and *f*, and articulation marks such as accents and slurs. The percussion parts include complex rhythmic patterns and dynamic markings.

175

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

ff

ff

ff

dampen

f *ff*

II

dampen

Picc. *ff*

Fl. *ff*

Ob.

Bsn.

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

180

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

Hn. *ff*

Tbn. *ff* a2

Euph. *ff* a2

Tuba *ff*

Timp. *f* dampen *ff*

Perc. 1 *f* snare drum dampen

Perc. 2/3 *f*

Perc. 4/5 *ff* dampen *f*

179 180 181 182 183 184

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt.
 Hn.
 Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2/3
 Perc. 4/5

Musical score for Event Horizon, page 41, measures 191-194. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2/3, and 4/5. Dynamics range from ff to mp.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2/3 *ff*
 Bs. Cl.
 A. Sx. *f*
 T. Sx. *mp*
 B. Sx. *mp*
 B♭ Tpt. *ff*
 Hn. *f*
 Tbn.
 Euph. 1. *p*
 Tuba *f*
 Timp.
 Perc. 1
 Perc. 2/3
 Perc. 4/5

203

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

pp

ff

ff

ff

ff

ff

pp

p → *f*

f

p → *f*

f

f

bongos

tom toms

f

f

200

201

202

203

204

205

206

Picc. *ff*
 Fl. (a2) *ff*
 Ob. *ff*
 Bsn. a2 *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2/3 a2 *ff*
 Bs. Cl. *mf* *f*
 A. Sx. *mf* *f*
 T. Sx. *ff*
 B. Sx. *mf* *f*
 B♭ Tpt. *ff*
 Hn. *mf* *f*
 Tbn.
 Euph.
 Tuba
 Timp. 1.v.
 Perc. 1
 Perc. 2/3
 Perc. 4/5 BD *f*

207 208 209 210 211 212

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2/3

Perc. 4/5

213 214 215 216 217

227

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt.
 Hn.
 Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2/3
 Perc. 4/5

Musical score for Event Horizon, page 48, measures 226-229. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The key signature is B-flat major. The score features various dynamics including *f*, *ff*, and *p*, and includes articulation marks such as accents and slurs. Percussion parts include snare drum, tom-toms, and cymbals. The score is divided into measures 226, 227, 228, and 229.

Musical score for Event Horizon, page 49, measures 230-233. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. Dynamics range from *p* to *ff*.

235 *rit. poco a poco*

Picc. *f* 7

Fl. *f* a2 6 6 3 3 3 3

Ob. *f*

Bsn.

B♭ Cl. 1 3 3 3 3

B♭ Cl. 2/3 *f* 3 3 3 3 3 3

Bs. Cl.

A. Sx. *f*

T. Sx.

B. Sx. *f*

rit. poco a poco

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba

rit. poco a poco

Timp. *ff* *mf*

Perc. 1 large sus cymbal *f* *fff* l.v.

Perc. 2/3 *f* *fff*

Perc. 4/5 tam tam *f* *fff* l.v. 7

234 235 236 237

243 *a tempo* ♩ = 60

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

Bs. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

a tempo ♩ = 60

B♭ Tpt.

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

a tempo ♩ = 60

Timp. *f*

Perc. 1

Perc. 2/3

Perc. 4/5

1. (till the end)

p *f* *p*

p *f* *p*

f *f*

(1 player only)

p *f* *p*

mf

p *f*

p

p

p

p

f

mf

BD

tam tam

p *f* *p*

244 245 246 247 248 249 250 251

257

Musical score for Event Horizon, page 53, measures 252-260. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bass, Alto, Tenor, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion (1, 2/3, 4/5). The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*, along with triplets and first endings. The Piccolo part has a triplet of eighth notes in measure 252 and a triplet of sixteenth notes in measure 257. The Bassoon part has a first ending in measure 257. The Percussion 2/3 part has a rhythmic pattern of eighth notes in measures 257-260. The Percussion 4/5 part has a rhythmic pattern of eighth notes in measures 257-260.

252

253

254

255

256

257

258

259

260

263

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and three different Percussion parts (1, 2/3, and 4/5). The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, along with articulation marks like accents and slurs. A triplet of eighth notes is marked *mf* in the Flute part at measure 261. The Flute part also has a *p* dynamic at measure 263 and a *pp* dynamic at measure 267. The Bassoon part has *mp* at measure 263, *mf* at measure 266, and *pp* at measure 267. The Clarinet 1 part has *pp* at measure 265. The Clarinet 2/3 part has *pp* at measure 265 and *mf* at measure 267. The Bass Clarinet part has *pp* at measure 265, *mf* at measure 266, and *pp* at measure 267. The Alto Saxophone part has *pp* at measure 265 and *mf* at measure 266. The Tenor Saxophone part has *mp* at measure 263, *mf* at measure 266, and *pp* at measure 267. The Baritone Saxophone part has *mf* at measure 263 and *pp* at measure 267. The B♭ Trumpet part has *pp* at measure 265 and *mf* at measure 267. The Horn part has *pp* at measure 265, *mf* at measure 266, and *pp* at measure 267. The Trombone part has *pp* at measure 265, *mf* at measure 266, and *pp* at measure 267. The Euphonium part has *p* at measure 263, *mf* at measure 266, and *pp* at measure 267. The Tuba part has *mf* at measure 263 and *pp* at measure 267. The Timpani part has *pp* at measure 263. The Percussion 1 part has a final note at measure 268. The Percussion 2/3 part has a continuous eighth-note pattern. The Percussion 4/5 part has a pattern of chords and single notes.

Musical score for Event Horizon, page 55, measures 269-278. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2/3, and Perc. 4/5. Dynamics range from p to pp.

Measures 269-278. Dynamics: *p*, *mf*, *pp*. Performance instructions: *vibes (sempre ped) (motor off)*, *l.v.*

269

270

271

272

273

274

275

276

277

278