Church Keys

For Piano and Tape

by Paul Rudy

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Church Keys

For Piano and Tape
(1999)

Program Notes

I have long loved the simplicity and clarity of the four-part hymns I used to sing in church as a child. I view these hymns now as a foundation upon which highly complex structures can be build. I have often been perplexed, however, by the range of emotions expressed in many of these hymns. On the one hand, hymns like "Far Far Away From My Loving Father," portray a heartfelt loving and forgiving image based on the prodigal child story. On the other hand, "A Mighty Fortress Is Our God" contains violent war imagery and language. The opposed polarity of these two types of hymns can be striking when they appear side by side in a worship service. I have come to realize that both kindness and violence seem to be equal parts of our human nature. Church Keys is the ground on which these halves of myself, kindness and confrontation, struggle to coexist.

11'

Biography

Paul Rudy (1962) is Associate Professor and Coordinator of Composition, and Director of the Inter-media/Music Production and Computer Technology Center at the Conservatory of Music, University of Missouri, KC. From 1995-2001 he was the composition technologist at the Aspen Music Festival and School and has created over 80 a radio programs for public radio (Aspen, Colorado and Resonance FM, London, England). He is the 2002 winner of the EMS Electroacoustic Music Prize (Stockholm, Sweden) along with other recognition from the Bourges Electroacoustic Music Competition (2000 & 2005), the Fulbright Foundation, Meet the Composer, the National Music Teachers Association, and the Missouri Music Teachers Association. Commissions include Meet the Composer USA, the American Composer's Forum Jerome Composer Commissioning Project, 8th Blackbird and Third Practice, Music from China, New York New Music Ensemble, Kansas City Chorale, newEar, the Nelson-Atkins Museum of Art and the UMKC Conservatory. His works, published by Twisted Trail Music, have been broadcast and performed worldwide and can be found on EMS, Living Artist, Capstone, SEAMUS and Centaur recordings. In addition to composing he has an avid interest in bicycling, hiking, camping, and mountaineering. In 1994 he completed the Colorado Grand Slam after climbing all 54 of Colorado's 14,000 ft peaks.

Please visit: www.paulrudy.com

Piano and Tape

~Commissioned by the Missouri Music Teachers Association~

Church Keys

~for HyeKyung Lee~

Paul Rudy

Duration: 11:00

ca. 23"

1

Piano

forearm clusters
silently depress

sempre sost. ped

8"

Tape

8va basso

sfffz

Distant ♩ = 52

2

55"

mf

short damper pedal...

de-tuned bells

mff

10

1:00

Aggresive ♩ = 84

f

8va basso l.v.

fff

ff

sfffz

touch ped.
1/2 damper

8va

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8/27/01

15

8va

8va

20

bells

25

a tempo

8va basso

fff

sffz

ca. 10"

mf

mf

(non secco)

(non secco)

Aggresive ♩ = 84

31

(secco)

ff

36

42

evaporating . . . . . Moderate, bell like ♩ = 72

8va

dim.

mp

sffz

p

51

58

64

72

79

85

90

8va

slightly slower...

sost. ped.

96

in tempo...

8va

102

108

113

118

sffz

122

ff (secco)

ff

p

f

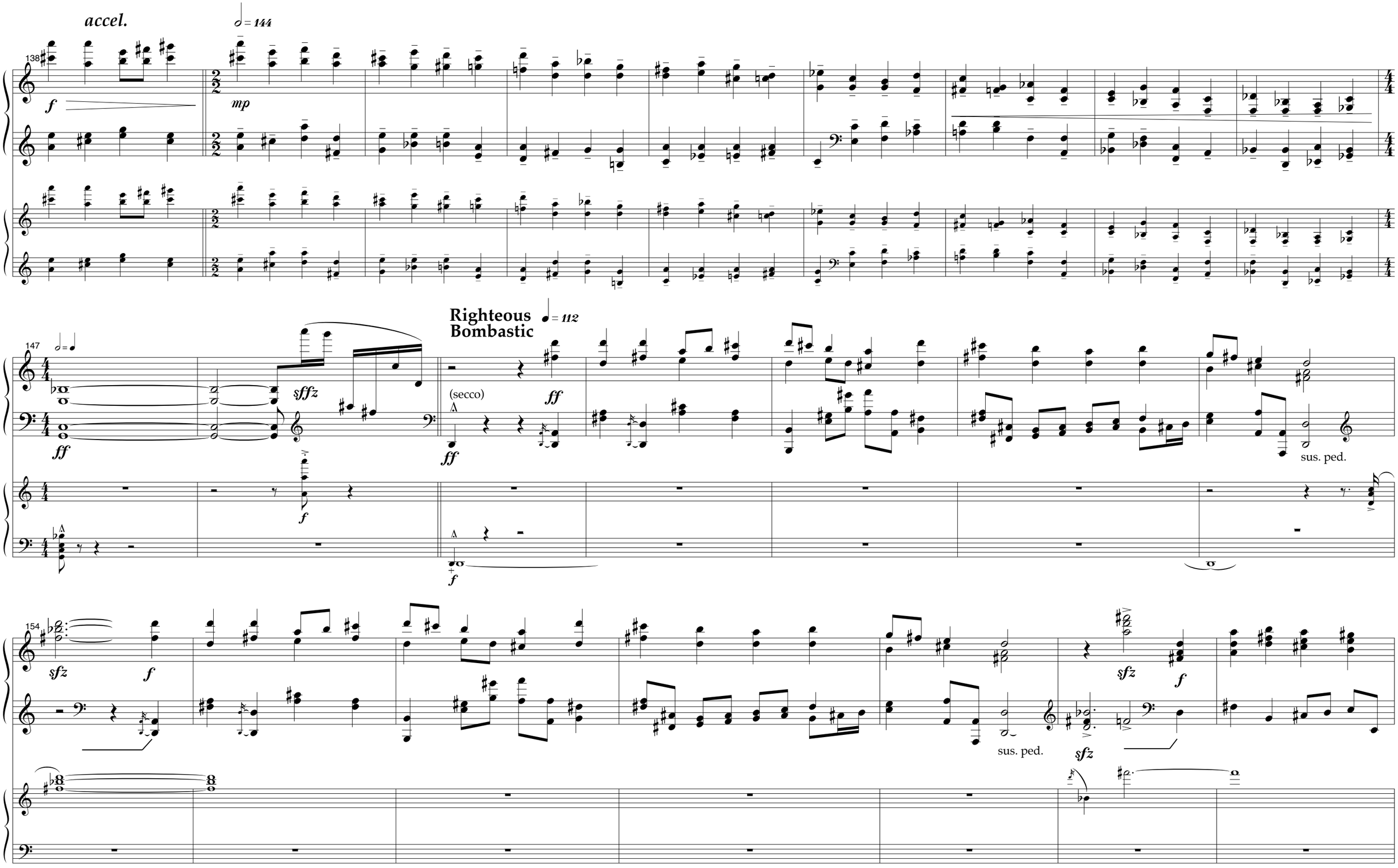
ff

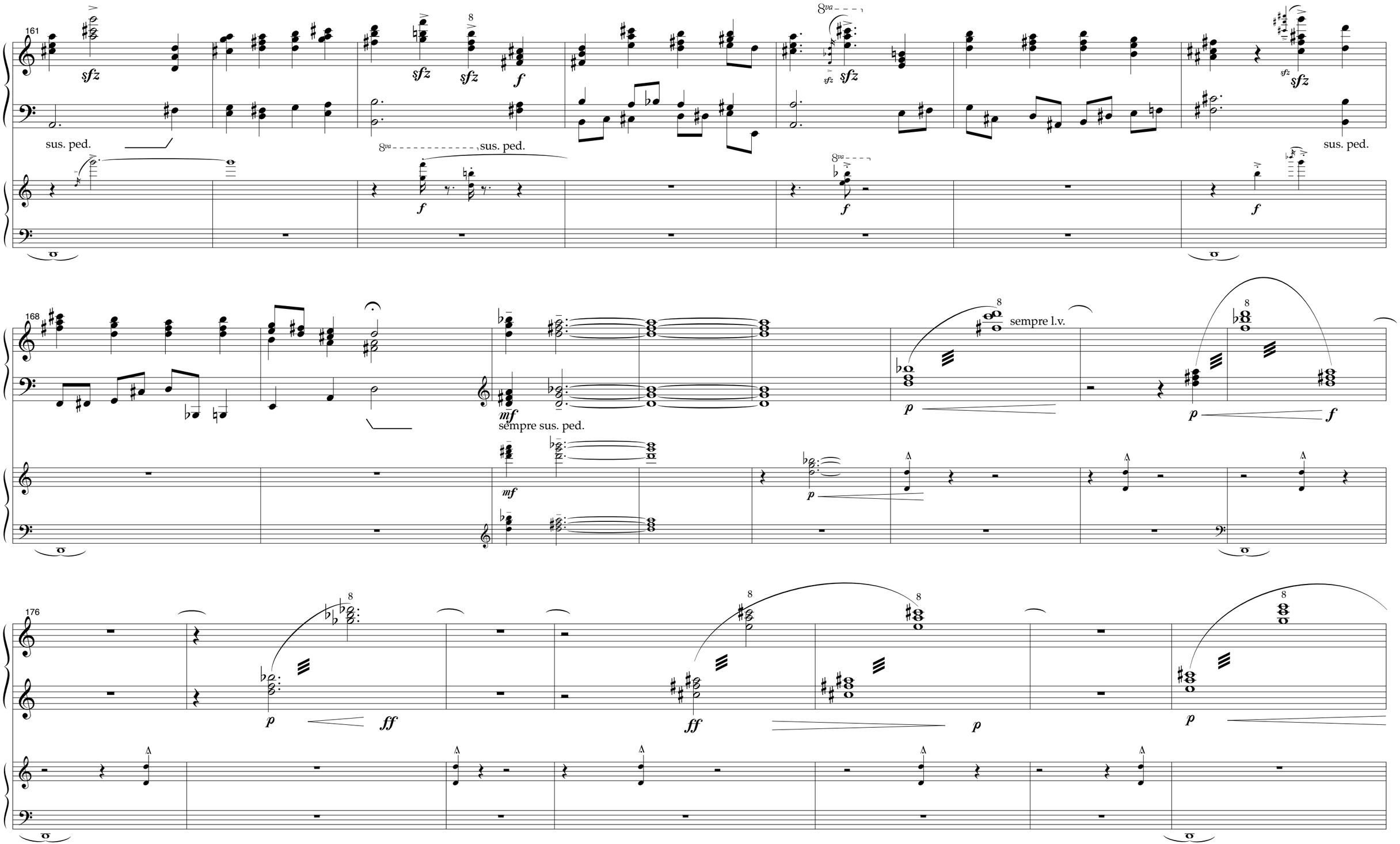
126

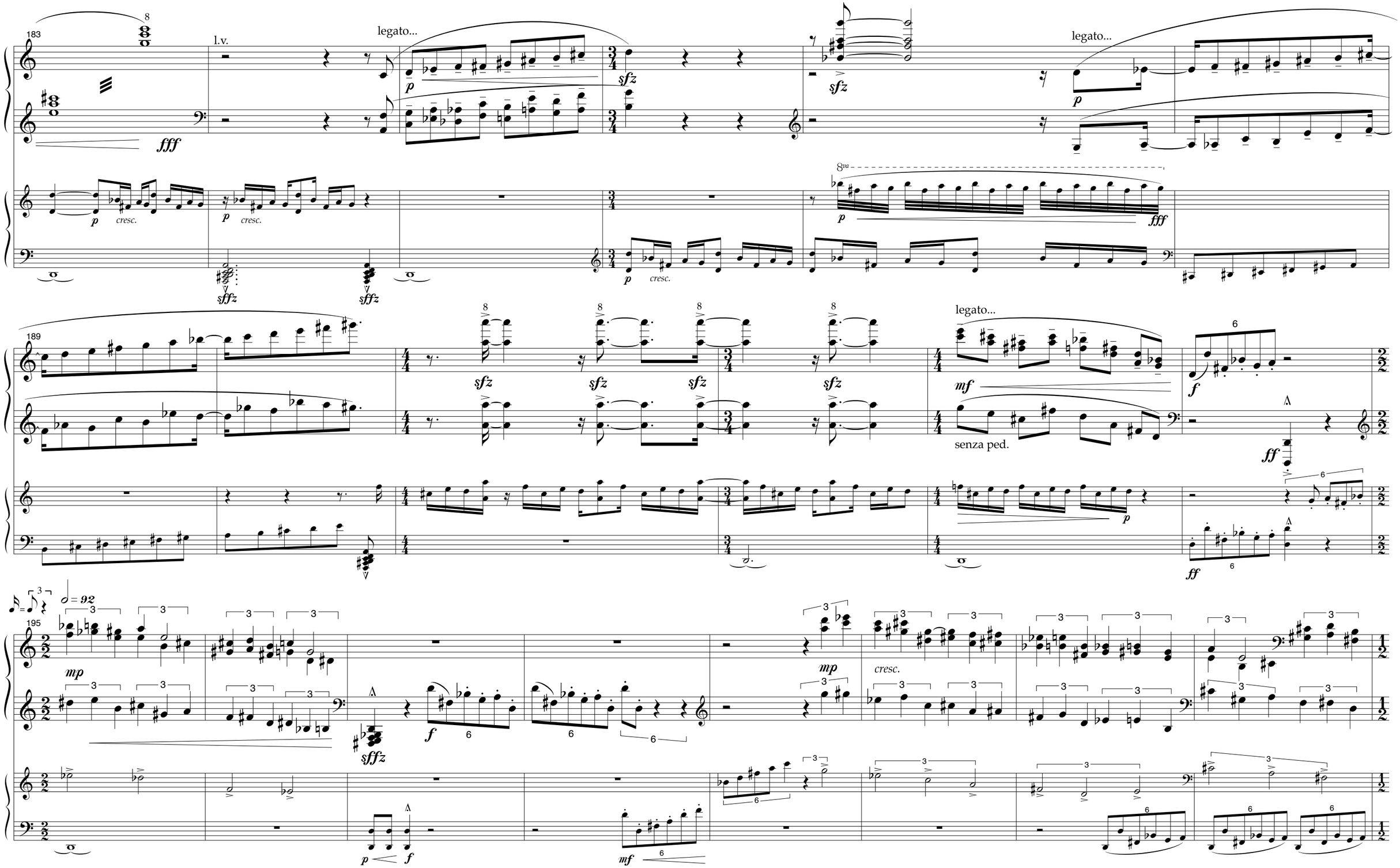
132

8va

dim.


accel.
= 144
138
f
mp
147
sffz
ff
f
Righteous
Bombastic
= 112
(secco)
ff
ff
f
sus. ped.
154
sfz
f
sus. ped.
sfz
sfz
f


161
sfz
sus. ped.
8va
sfz
f
sus. ped.
168
mf
sempre sus. ped.
sempre l.v.
p
f
176
ff


183
l.v.
legato...
fff
p
sfz
cresc.
sffz
8va
189
mf
senza ped.
f
ff
195
mp
sffz
cresc.

203

moto perpetuo, driving....

ff

211

p

ff

sus. ped.

219

secco

ff

ff

ff

227 secco

235

243 secco

251

secco

f

ff

secco

f

259

ff

secco

ff

267

sffz

sffz

275

8va

4

5

3

5

283

sffz

sffz

291

8va

sffz

5

8va

5

5

299

307

315

secco

323

smooth, light

sffz

sffz

332

341

♩ = 60

mf

sempre sus. ped.

344

♩ = 60

8 l.v.

mf

8 l.v.

mf

*coordinate the beginning of each figure

ppp

8 l.v.

mf 6

8 l.v.

mf 6

350

8 l.v.

mf

mf

8 l.v.

mf

mf

8 l.v.

mf 6

mf

8 l.v.

mf 6

mf

358

8 l.v.

mf